11
原作
蔵石ユウ
漫画
西木田景志
KURAISHI YU×
NISHIKIDA KEISHI
我妻さんは俺のヨメ
MY WIFE IS WAGATSUMA-SAN

HE TIME SLIPPED... TO THE WORST POSSIBLE FUTURE!!
MY WIFE IS WAGATSUMA-SAN
T.S. ACTIVE
...!!
HIKARI, TEN YEARS LATER
SAY WHAT ?
S...
AOSHIMA, TEN YEARS LATER
WH-
HEY!
ﾌﾟｲﾝ
TURN
SEA CLIFF
EASEMENT

EXPLAIN TO ME WHAT THE HECK IS GOING ON HERE, HIKARI!!
SHUT UP!! AND DON'T TOUCH ME!!
MY WIFE IS WAGATSUMA-SAN
STORY: YUU KURAISHI COMIC: KEISHI NISHIKIDA

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

WHY?
THUNK
WHAT IS...
GOING ON HERE?!
IT'S TEN YEARS IN THE FUTURE...
PART 70
It's Over
SO WHY AM I STILL...
LIVING WITH MY PARENTS?
NOT TO MENTION...
LIKE A SLOB...

AND THIS IS A TIME SLIP...
SO WHY AREN'T I IN THE USUAL APART-MENT?!
...AND MOST IMPOR-TANTLY...
WHY ISN'T...
WAGATSUMA-SAN WITH ME?!
DON'T TELL ME...
SHAKE
SHAKE
DON'T TELL ME...

JUST FREAK-IN' GIVE UP ON HER ALREADY!
HOW LONG ARE YOU GONNA KEEP WHINING ABOUT WAGATSUMA-SAN?!
WHICH MEANS...IN SHORT...
WHICH...
THAT'S IM-POSSIBLE!!
NO, NO, NO! IT CAN'T BE!
I'M NOT... MARRIED TO WAGA-TSUMA-SAN?

EEK!
THUNK
HEY, AO-SHIMA!
I...IS... IS THAT YOU, KO-MATSU?
YO!
HUH?
K...
KOMA-TSUUU!
ZOOM

T-
TELL YOU WHAT?
GULP
I MAY NOT BE ABLE TO TURN BACK AFTER I ASK THIS...
BUT... BUT!!
YOU'VE GOTTA TELL ME, KOMATSU!!
WHUMP
WHOA!!
KO-MA-TSU!
ASK I SHALL!! IN ORDER TO LEARN THE TRUTH!!
WHO IS MY WIFE ?!!!

YAAAAARGH!!
AREN'T YOU SINGLE?
WHAT ARE YOU TALKING ABOUT?

SAY... AOSHI-MA...
NO...IT...IT CAN'T BE...
YEAH, THAT'S RIGHT.
DON'T YOU THINK IT'S ABOUT TIME YOU GOT A JOB?
ALTHOUGH YOUR OPTIONS MAY BE KIND OF LIMITED.

IT'S BEEN TEN YEARS SINCE YOU BECAME A SHUT-IN.
YOU'RE GONNA BE IN TROUBLE IF YOU DON'T BECOME INDEPENDENT SOON.
T-
TEN... YEARS?
YEAH, I GUESS IT ALL STARTED BACK WHEN YOU WERE DUMPED BY AI WAGATSUMA, HUH?
I DIDN'T EXPECT YOU TO REALLY DROP OUT.
DROP...
...OUT?
I THINK IF YOU GET A JOB AND PAY BACK THAT LOAN...
HIKARI WILL FORGIVE YOU.

WHAT DO YOU MEAN, "LOAN"?
WHAT'S THIS ABOUT A LOAN?
"LOAN"?
HEE-AAA-AAAHHHH-HHHHHH!
AND LOST ALL OF HIKARI-CHAN'S COL-LEGE FUND?
HUH? DON'T YOU REMEMBER WHEN YOU BOUGHT ALL THAT STOCK OR WHATEVER TO RAISE MONEY TO LIVE OFF OF...
I DROPPED OUT, BECAME A SHUT-IN FOR TEN YEARS!!!
SPENT HIKARI'S COLLEGE FUND...
WHICH MEANS... AFTER WAGA-TSUMA-SAN DUMPED ME...
HUH?

NN-
GEH-
GEH-
GEH-
GEH-
GEH-
GEH-
GEH-
GEH-
GEH-
GEH!
YOU CAN'T KILL YOUR-SELF THAT WAY, IDIOT!!
TAKE OUT LIFE INSURANCE FIRST!!

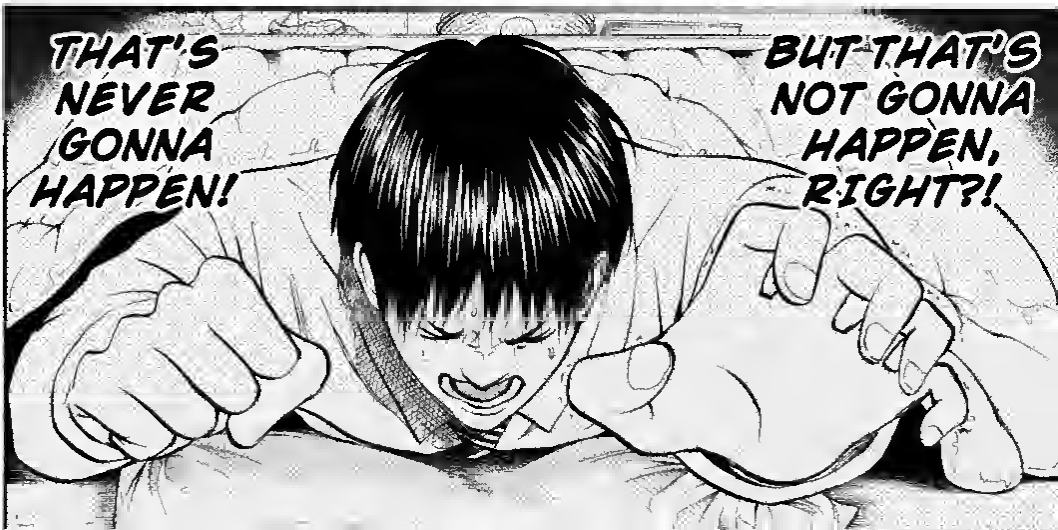
SHUT UP!!
WHAM
AHHH! I'M SORRY!! I'M TOTALLY SORRY, HIKARI-SAN!!
HUFF
HUFF
HUFF
BOY, AOSHI-MA...

YOUR LIFE PEAKED...
IN THE WINTER OF YOUR JUNIOR YEAR, HUH?

OVER
T.S.
HAS CHANGED...
THE FUTURE...

THE FUTURE FLOWED IN THE WORST POSSIBLE DIRECTION!!
AFTER WAGA-TSUMA-SAN DUMPED ME...
I...
NO, NO, NO! NOT AT ALL!
I TWEETED YOU TO THAT MOVIE YOU WEREN'T EVEN INTERESTED IN...
BUT YOU KNEW
WHAT DO YOU MEAN
HUH?
WHAT SIR.
WHAT ARE YOU APOLOGIZING FOR ALL OF THE SUDDEN?
I'VE GOT THIS...HABIT OF PUSHING MY OWN TASTES ON...

ASK WAGA-TSUMA-SAN...
TO PLEASE RECONSIDER?
"DO"?
WHAT AM I GONNA DO?


THAT'S NEVER GONNA HAPPEN!
BUT THAT'S NOT GONNA HAPPEN, RIGHT?!

ONE OF THOSE SITUATIONS...
IS THIS...
WHERE I'M...
TOTALLY SCREWED?
IT'S ALL OVER...

BOY, HE'S NOT COMING, IS HE?
YEAH...
I CAN'T BELIEVE HE'S STAYED OUT A WHOLE WEEK JUST BECAUSE A GIRL DUMPED HIM.
I BET THAT'S WHY WAGATSUMA DUMPED HIM IN THE FIRST PLACE.
I WISH HE'D GET HERE ALREADY.
THEN WE COULD ALL POINT AND LAUGH AT HIM.
MUST BE HARD FOR HIM TO SHOW HIS FACE.

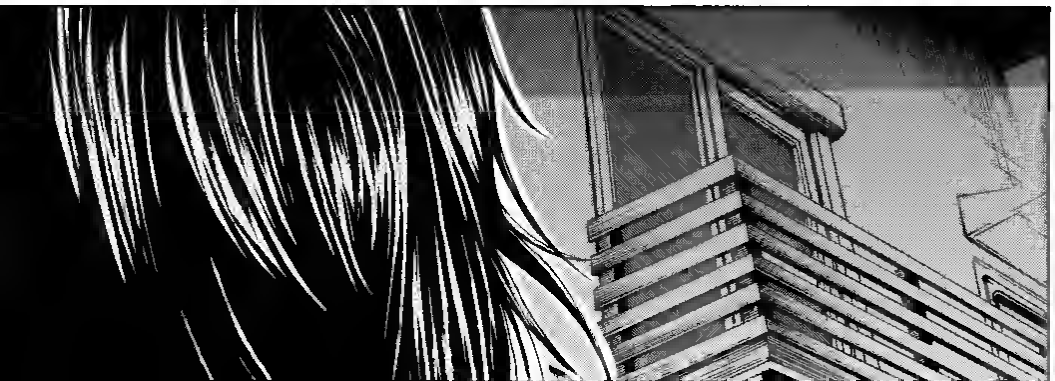
GLANCE

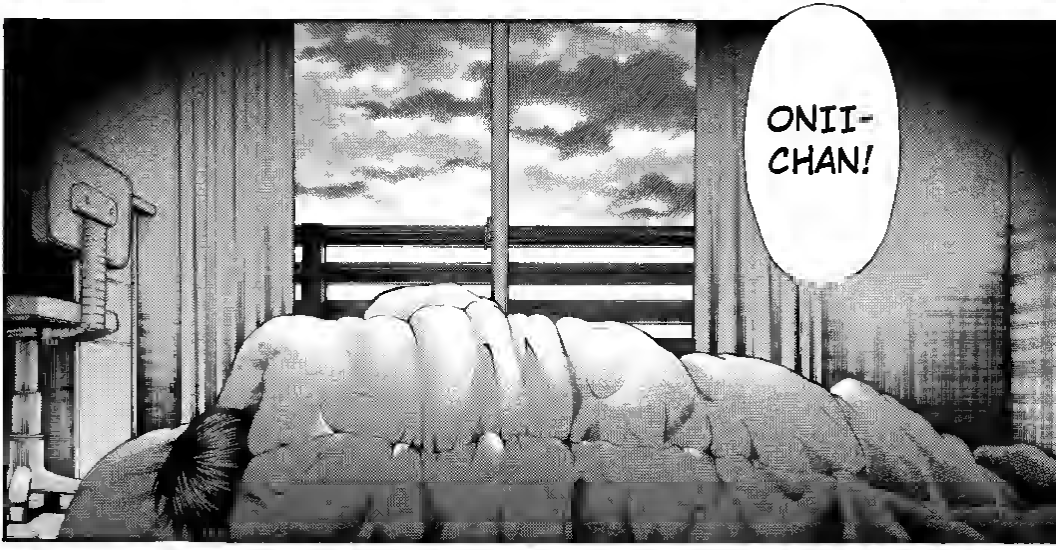
WHAM
WHAM
WHAM
ONII-CHAN!! YOU'RE IN THERE, AREN'T YOU?!
WHAM
WHAM
WHAM
DID YOU SKIP SCHOOL AGAIN?!
A MISERABLE AOSHIMA. IS HE ON A BULLET TRAIN TO SHUT-IN TOWN?! AND WHO IS THIS GIRL GAZING AT HIS ROOM?!
HEY, ONII-CHAN !!!!
TO BE CONTINUED

MY WIFE IS WAGA-TSUMA-SAN

AOSHIMA HAS BEEN DUMPED AND BECOME A SHUT-IN! BUT WHO IS THIS GIRL GAZING AT HIS ROOM?!

STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA





*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

ONII-CHAN!
EVERY-ONE'S WORRIED ABOUT YOU...
KLAK
KLAK
KLAK

NOK NOK
KLAK
KLAK
SAY, ONII-CHAN...
IT LOOKS LIKE THERE'S A GIRL STANDING IN FRONT OF THE HOUSE...
AND I THINK SHE'S WEAR-ING THE UNIFORM FROM YOUR SCHOOL.
IS SHE A FRIEND OF YOURS?

DID YOU HEAR ME?
WHAM
EEK!
TEP
TEP
TEP
TEP
IT'S WAGA-TSUMA-SAN!!
SHE CAME!!
SHE CAME TO SEE ME!!
THUNK
WAGA-TSUMA-SAN!!

BAM
AO-SHIMA-KUUUN!
SEE? I TOLD YOU.
HE CAME OUT.
YEAH, YOU'RE RIGHT.
WE GOT HIM. HE FELL FOR IT.
BOY, YOU SURE PERKED UP WHEN YOU HEARD THERE WAS A GIRL HERE, AO-SHIMA.

THUNK

。

…

ペタン
PLAP

ペタン
PLAP

ペタン
PLAP

ペタン
PLAP

ペタン
PLAP

ペタン
PLAP

SPEAK UP. WE CAN'T HEAR YOU.
HUH?
WHADDA YOU WANT?

JUST GO HOME!! JEEZ!!
ガバッ
WHUMP
IT'S OVER FOR ME!!
IT'S ALL OVER !!!!
H...
HNGH!!
W...
DRIP
DRIP

WAAA-
AAAH!
WHY?
WHY IS IT THAT WHEN I SEE SOME-ONE BAWL-ING, IT MAKES ME WANT TO LAUGH?
I...
I...
WAAAAAA-
AAAAAA-
AAAAAA-
AAAAH!!

YOU PROBABLY CAME TO TELL ME TO COME TO SCHOOL, DIDN'T YOU?
I BET I KNOW WHAT YOU'RE HERE FOR...
I HATE THAT IM-MATURE PRETEND "YOUTH" CRAP SO MUCH IT MAKES ME WANT TO DIE!!
...HUH?
EVEN IF I DID GO TO SCHOOL, I'D JUST BE A WALKING LAUGHING-STOCK...
AO-SHIMA.
EVEN IF YOU GUYS COME HERE EVERY DAY, YOU'RE NOT GETTING ME TO GO BACK TO SCHOOL!!

YOU DIDN'T COME TO SCHOOL TODAY?
HUH? YOU DIDN'T COME TO SCHOOL, AOSHI-MA?
WHY? YOU SICK OR SOME-THING?
WOW.
NO WAY? THAT SUCKS, MAN.
WHY DIDN'T YOU COME TO SCHOOL?
YEAH, WHY?
GRR!
GET OUT!!

OF COURSE I CAN'T SLEEP AT NIGHT...
AFTER SLEEPING SO MUCH DURING THE DAY...
I NEED SOME-THING...
GOOD TO WATCH...
"THOSE ARE BOTH REALLY GOOD, SO I WANT YOU TO WATCH THEM."
"AND WHEN IT COMES TO TETSUYA TAKEDA, YOU CAN'T MISS 'GRADE 3, CLASS B: KINPACHI-SENSEI' OR 'THE 101ST PROPOSAL.'
"GOOD"...

ALL SHE WANTS...
SHE CAN CALL THEM "GOOD"...
AND HER HAIR IS SO LONG!!
HER EYE-BROWS ARE THICK!!
THE ONE SHE'S TALK-ING ABOUT?
BUT ISN'T THIS...
Tatsurou Hoshino (Tetsuya Takeda)
BETWEEN SOME MIDDLE-AGED MAN AND WOMAN?
WHY WOULD I WANT TO WATCH AN OLD-FASHIONED LOVE-STORY...
IT'S NOT LIKE I'VE GOT ANY-THING BETTER TO DO RIGHT NOW...
BUT...
1:30
YOU KNOW?

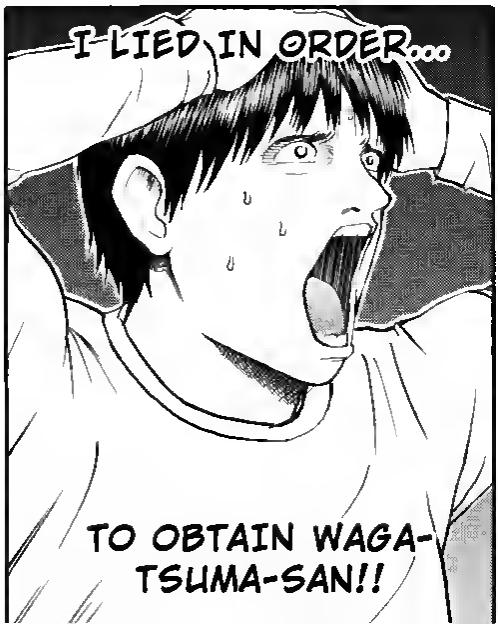
IF I WATCH IT ON MY SMART PHONE, I CAN'T FAST-FORWARD THROUGH IT...
OH...
I GUESS THAT'S OKAY THOUGH...
WELL...
午前
4:02

TATSUROU!!
AKC
YOU CAN DO IT!!
HUFF
HUFF
HUFF
HUFF
OH MAN!!! THIS IS REALLY GOOD!!
OH MAN! OH MAN!!
HUFF
HUFF

WITH SUCH DEVOTION...
I CAN'T BELIEVE A MAN COULD LOVE SOMEONE...
PLUS...MAN, TATSUROU... YOU'RE AWESOME!! TALK ABOUT PASSION!!
Tatsurou Hoshino (Tetsuya Takeda)
IS ALSO WHAT GOT ME INTO THIS MESS.
BUT...I GUESS DEVOTION...
HEH
HEH!
WAIT A SECOND.
HMM?
WITH A LOVE AS PURE AS TATSUROU'S?
DID I TRULY LOVE WAGATSUMA-SAN...

初の嘘
して青島
騙した騙した〜
超面白かった〜
…が…アッサリバレる
うろたえすぎだよ
「ドクターY あんまり面白く思ってないんじゃない？
青

NO GOOD AT ALL.
I WAS KIND OF JUST...


I LIED IN ORDER...
TO OBTAIN WAGA-TSUMA-SAN!!

I LIED BECAUSE I DIDN'T WANT WAGATSUMA-SAN TO HATE ME...

I DE-SERVED TO BE DUMP-ED!!
YEAH...
SNEAKY, UNDER-HANDED PERSON I AM!!
WHAT A...
I'M SORRY, WAGATSUMA-SAN.
-AND-THANK YOU.
眉ッ
**"SCUM"
TO BECOME EVEN A SLIGHTLY BETTER PERSON.
I'M GOING TO DO MY BEST...

IT'S MORNING...
ALREADY?
I DON'T HAVE TIME FOR THIS...
WHOOPS...
PLOP
AOSHIMA'S SHUT-IN LIFE & TRUANCY: EXTENDED BY ONE DAY.
ARE YOU GOING TO SCHOOL, ONII-CHAN?!
I MUST WATCH THE REST!
AOSHIMA IS BACK ON HIS FEET! BUT WHAT HAS HAPPENED AT SCHOOL?! TO BE CONTINUED!!

MY WIFE IS WAGA-TSUMA-SAN
ONWARD TO A NEW ARC!! AOSHIMA... HEADS TO SCHOOL!!
NNNH!
NNH!
NN!
NN~ ~~ ~~ ~~ ~~
~~~ ~~~ ~~~ ~~~ ~~!!
~~~

BOY, I DO NOT WANT TO GO TO SCHOOL TODAY!
AHHH!! WHAT A LOSER!!
MY WIFE IS WAGATSUMA-SAN
STORY: YUU KURAISHI COMIC: KEISHI NISHIKIDA

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

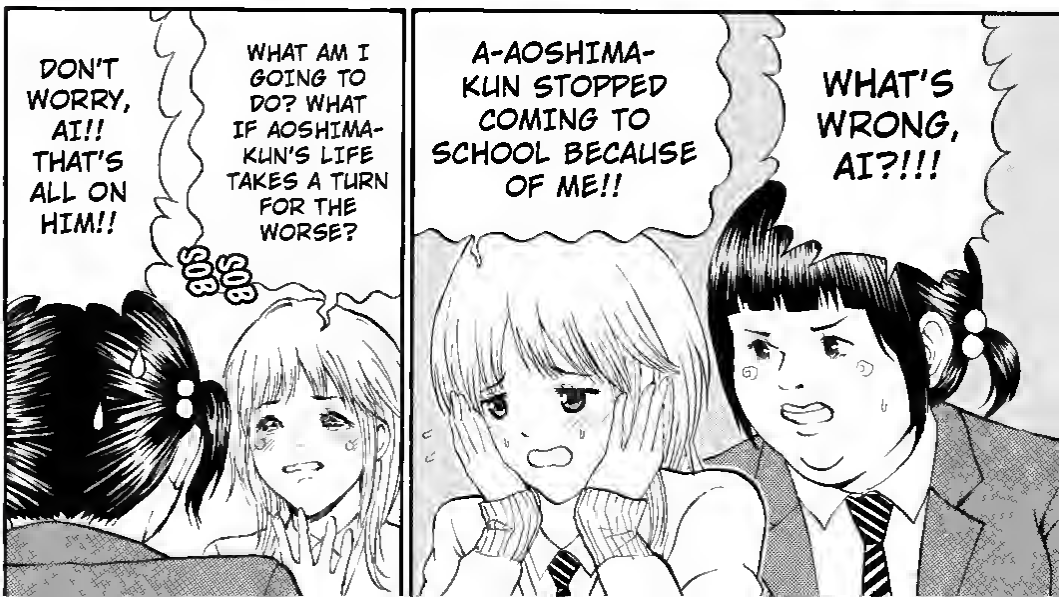
BWAHAHA-HAHAHA! WHAT A LOSER! WHAT A LOSER!!
YAVI
YAVI
AOSHI-MA'S HERE!!
YOU'RE ZAISHO HIGH'S VERY OWN TOMONORI JINNAI*!!
SO YOU FINALLY DECIDED TO SHOW YOUR FACE AGAIN, EH, MR. REJECT?!

*COMEDIAN WHO WENT THROUGH A VERY PUBLIC DIVORCE WITH A FAMOUS MODEL, ACTRESS, AND BEAUTY QUEEN

NO...I DOUBT ANYONE'S GOING TO CARRY ME ON THEIR SHOULDERS...
-:AHEM:- ONE WEEK AGO, I, HITOSHI AOSHIMA, WAS DUMP-ED BY AI WAGATSUMA.
THE CAUSE WAS MY DISHONEST BEHAVIOR.
HEAVE-HO!
HEAVE-HO!

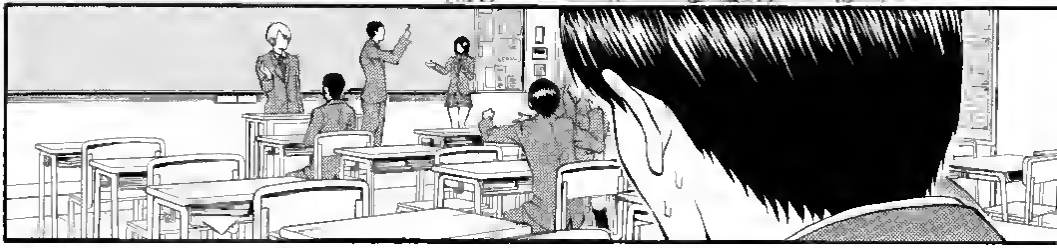
ONE MORE DAY...
MAYBE I SHOULD STAY OUT...
SIGH
PART 72
Mamma Mia

WHAT'S THE MATTER ?!!!
WHAT'S WRONG ?!!!
BUT... WHAT IF...


DON'T WORRY, AI!! THAT'S ALL ON HIM!!
WHAT AM I GOING TO DO? WHAT IF AOSHIMA-KUN'S LIFE TAKES A TURN FOR THE WORSE?
SOB SOB
A-AOSHIMA-KUN STOPPED COMING TO SCHOOL BECAUSE OF ME!!
WHAT'S WRONG, AI?!!!

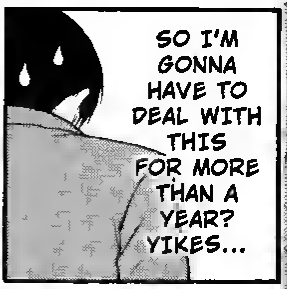
THEN IT CANNOT BE HELPED...
I HAVE NO CHOICE BUT TO GO...
SINCE IT HAS COME TO THIS...
I SHALL PLUNGE THIS DAGGER INTO MY THROAT...
AHHHHH!
NOT GONNA HAP-PEN.
IF ONLY SCHOOL WOULD COME TO ME...

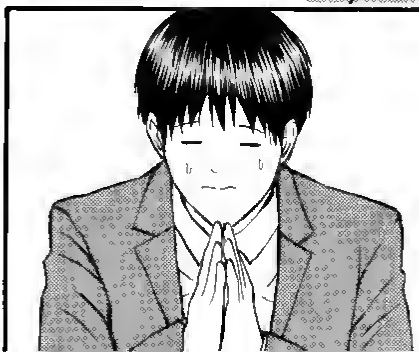
*SFX: HEARTBEATS



YOU'VE GOT THE GUY WHO WENT OUT WITH THE SCHOOL IDOL AND GOT DUMPED RIGHT AWAY HERE RIPE FOR THE PICKING...
AREN'T YOU GOING TO SAY ANY-THING?
WHAT'S WRONG WITH YOU PEOPLE?
WHAT THE?

IS A LOT EASIER ON ME...
WELL, THIS WAY...
WHAT I'M MORE WORRIED ABOUT IS...
WHAT I'M...
MORE WORRIED ABOUT IS...

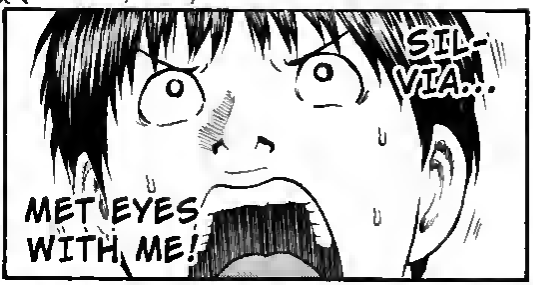


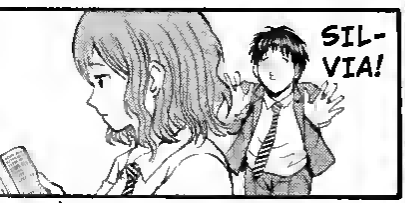


FROM NOW ON, I THINK I'LL LIVE AS THE MAN WHO TUCKED AWAY HIS GLORY DAYS GOING OUT WITH THE SCHOOL'S IDOL (FOR ONE WEEK ONLY) AND CONCEALED HIS LOVE THAT WENT UNREWARDED.

WHA...

SOMEONE WITH CUCKOO BIRDS CHIRPING THEIR HEADS OFF IN HIS HEART!!
WITH ME, WHO IS AS LONELY AS SOMEONE ON THEIR OWN IN A FOREIGN LAND...

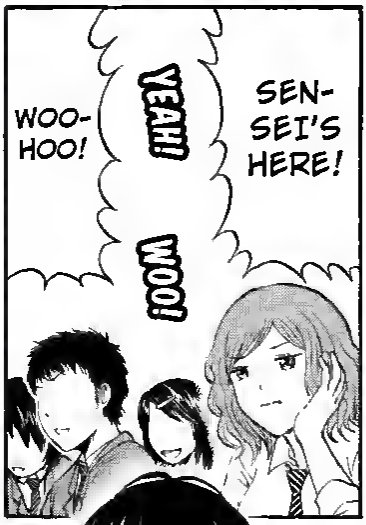

SIL-VIA...
MET EYES WITH ME!


SIL-VIA!

SHE'S HERE! SHE'S HERE!

YOU LOOKED AT ME!!
SILVIA...

THUNK
ガラッ


SEN-SEI'S HERE!
YEAH!
WOO!
WOO-HOO!

HMM?
YES!

HEY, WHO IS THIS LADY?

OH GOOD.
HUFF
I MADE IT IN TIME.
HUFF

KAJI...
SENSEI?
WHO IS SHE? SHE'S KAJI-SENSEI, WHO'S FILLING IN WHILE OUR TEACHER IS AWAY ON MATERNITY LEAVE.
KAJI-SEN-SEI!
JEEZ, DON'T TEASE ME!
WE'VE BEEN WAITING FOR YOU, SENSEI!!
I DIDN'T ASK FOR AN EXPLA-NATION.
WELL, THAT IS UNDER-STANDABLE.
HEH HEH HEH. I SEE THAT YOU ARE CONFUS-ED.
WHAT THE? WHY IS SHE SO POPULAR?
WHAT IS YOUR DEAL?
HEH
JUST WATCH AND YOU'LL UNDERSTAND HER CHARM.

NOW...
FROM THE FOLLOW-ING...
AND SO...
THERE-FORE...
THERE, TAKE A CLOSE LOOK!
STICK
ピタ
STICK
ピタ
WHAT THE?!

RIGHT?
RIGHT?
HOOO-OOHH-HHHH!!
*YUMIKO UDOU, FAMOUS FOR HER PIT STAINS
OHH!
MORE IMPORTANTLY, GET A LOAD OF THIS!
OH!
HUH? I'M SORRY. WHO IS THAT?
KAJI-SENSEI SWEATS SO MUCH THAT ANNOUNCER MS. UDOU* ON NHK DOESN'T EVEN HOLD A CANDLE TO HER!!
UWHOOOOO-OOOOAAAAA-AAAAAAAAA!!
ドピッター
STICK
NOW... I WANT STUDENT #18 TO READ WHAT I JUST WENT OVER...
OH!
KLUNK
SENSEI HAS THE KLUTZY GIRL ATTRIBUTE TOO!!
HUH? WHAT'S THAT?

KER-
PLOP
EEK!
♡
...38?
...YEAH.
YEAH, AND SHE'S 38. TALK ABOUT SURPRISING, HUH?
WHOA, WHAT IS NEXT WITH THIS LADY?!
I WAS SAVED.
SO I GUESS IN THE END...
I GUESS A CHARACTER WITH THAT KIND OF IMPACT SHOWING UP...
WOULD KIND OF OVERSHADOW LITTLE OLD ME.
SO THAT'S WHAT HAPPENED WHILE I WAS GONE?

WHAT'S YOUR PROB-LEM?!
FLOP
BMPH!
GRAB
WHA ?!!!
WHAT THE?!
LET ME GO!
OH! KOMATSU AND ITOU?!
SORRY ABOUT THE ROUGH WELCOME, AOSHIMA...
BUT PLEASE FORGIVE US.
WHAT DO YOU WANT?
ACTUALLY, ONE OF OUR VERY OWN DX CORPS MEMBERS HAS CON-TRACTED A CERTAIN ILLNESS.
ILL-NESS ?
SNAP

KAJI-TAN! ♡
SNAP
WHAT ARE WE LOOK-ING AT, DOC?
YES, WELL...
...?!
HOW TERRI-FYING!
AND THAT IN-CLUDES COMPLI-CATIONS FROM "PETA-GINE SYN-DROME"!!
ROBERT PETAGINE· VENEZUELAN BASEBALL PLAYER WHO MARRIED HIS FRIEND'S \ MOTHER, 24 YEARS OLDER THAN HIM.
SO HE FELL FOR HER, EH?
IT'S A BAD CASE OF "LOVE IS A SICK-NESS DOCTORS CAN'T CURE" SYNDROME!!
FUJI-Q...

SHAKE SHAKE
ゆさゆさ
SNAP OUT OF IT, MAN!!
SHE'S THIRTY-EIGHT YEARS OLD!!
AN OLD WOMAN! SHE'S T-T-T-TWENTY-ONE YEARS OLDER THAN US...
オロロロロロ
※UUUURK
OH, HE PUKED.
YEESH, YOU ARE REALLY RUDE, AREN'T YOU?!
AND... THAT IS THE SORRY STATE WE FIND OUR-SELVES IN...
SO WHAT DO YOU WANT ME TO DO ABOUT IT?
WELL... THERE IS NO ONE IN THE DX CORPS QUALIFIED TO SPEAK ON MATTERS OF LOVE...
SO WE WANT YOU TO TEACH FUJI-Q EVERYTHING YOU KNOW.

PLEASE GIVE FUJI-Q ADVICE THAT WILL HELP HIM BRING HIS LOVE TO FRUITION!!
I...
WAS JUST DUMP-ED, YOU KNOW.
HOW DO I PUT IT...
UH...
YEAH, BUT...
WHISPER WHISPER
HIS FAIL-URE RATE IS 100% AFTER ALL.
I KNEW IT! LOOKS LIKE THIS GUY'S GONNA BE NO HELP!
HMM...

PLOP
AHH!!
THIS TIME AOSHI-MA COL-LAPSED!
MAN, THIS GUY IS A BIGGER PAIN IN THE BUTT THAN I THOUGHT!!
THROW SOME WATER ON HIM!
PHEW, I'M STUMPED.
通学路
THEY CAN TALK ALL THEY WANT ABOUT MAKING FUJI-Q'S LOVE COME TRUE...
BUT I'VE GOT ABSO-LUTELY NO IDEA HOW TO ACTUALLY DO IT...
WAIT A MOMENT, HONEY.
HMM...

HUH ?!!!
WHOA!
HONEY...
WHAT'S WRONG?
KAJI-SEN-SEI?
BESTIES 36
NOW SHE LOOKS EVEN OLDER...
IS THIS... A T.S.?!
HOW ON EARTH...DID THIS HAPPEN?! TO BE CONTINUED!!

MY WIFE IS WAGATSUMA-SAN
STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA
"H...
"HON-EY"?
WHAT THE HECK... IS GOING ON IN THIS TIME SLIP?!
ME?
I'M YOUR "HON-EY"?!

YEAH, SHE'S CALLING ME "HONEY"...
IT DOESN'T LOOK LIKE SHE GOT THE WRONG PERSON OR ACCIDENTALLY CALLED ME THE WRONG THING.
PULL YOURSELF TOGETHER, HONEY!!
WHAT ARE YOU TALKING ABOUT?!
SO WHY ?!!!
PART 73
Man in the mirror
DOES THIS MEAN...
UM...
WHAT I THINK IT DOES?
IS MY SUBSTI-TUTE TEACH-ER CAL-LING ME "HONEY" ?!!!
WHY, TEN YEARS IN THE FUTURE...
?
WHAT EXACTLY IS OUR... RELATION-SHIP?

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

EE...YIKES...
YOU KNOW WE'RE MARRIED.
WHAT ARE YOU TALKING ABOUT?
WELL...
I GUESS THIS IS BETTER THAN A FUTURE WHERE I'M A LONELY, UNEMPLOYED SHUT-IN...
YEAH, SO THAT'S WHAT THE FUTURE'S LIKE THIS TIME?!
AH, I SEE. I SEE.
WHO DO YOU THINK YOU ARE?
CHOOSING TO LOVE THIS "KAJI-SENSEI" (WHOSE FIRST NAME I STILL DON'T KNOW)...
YOU'RE ACTING STRANGE TODAY, HONEY.
WHAT'S WRONG?
MAYBE I WOULD BE BETTER OFF FORGETTING ALL ABOUT WAGATSUMA-SAN AND...

YEAH, NOT BAD AT ALL! ♡
SHE ISN'T... HALF BAD.
I MEAN, NOW THAT I'VE GOTTEN A GOOD LOOK AT HER, THIS LADY...
OH...
DADDY!!
HEY!! WHAT IS IT?! WHAT WERE YOU THINK-ING JUST NOW?!
AGE: 48
SO, THAT MAKES HER THE SAME AGE AS MY MOM, HUH?
HMM?

?!
DADDY!!
WHAT THE?
ぬろ
SPLORCH
と一一
HUUUH?!
HONEY!! IS THAT ANY WAY TO TREAT YOUR OWN CHILD?!
PLAY WITH HIM!
WHOA!! WHO'S THE KID?!
GUSTIES
36
FWIP

IS MY LITTLE BOY?
THIS KID...
TH... TH...
WH... WH...
OHH-HHH!
?
OHHH!
HE IS SO CUTE!
HOW CUTE!
DRIP
WHAT'S THE MAT-TER?
グス…
SOB
OHHH! HO! HO! HOHO...
OH... HO...

HE'S NOT MINE !!!!
I'M SO HAPPY TO SEE YOU DOTE ON HIM LIKE THAT EVEN THOUGH HE'S FROM MY LAST MARRIAGE...
I WILL PROTECT AND RAISE THIS CHILD NO MATTER WHAT!!
QUICKLY GETS IN THE SPIRIT
WHO CARES WHO MADE HIM?! WHAT'S IMPORTANT IS WHO RAISES HIM!!
I DIDN'T MAKE IT
DANG IT, I DIDN'T MAKE HIM, BUT I WAS STILL MOVED... WHY, THIS IS ALMOST SAMURA-GOCHI*-LIKE...
*MAMORU SAMURA-GOCHI COMPOSER, MUCH OF HIS WORK WAS RECENTLY REVEALED TO BE GHOST-WRITTEN
BUT... BUT!!
WHOOPS...

DO THEY WANT MONEY OR SOME-THING?
WHAT THE HECK IS THEIR PROB-LEM?
THUMP
THUMP
I THINK IT'S BEST TO AVOID ANY UNNECES-SARY CONFLICT...
ENEMIES SPOTTED!
RIGHT AS THE WORDS LEAVE MY LIPS...
WHICH ONE?!
YES.
THAT'S OURS TOO?!
HONEY, WHY ARE YOU AVERTING YOUR EYES FROM YOUR OWN CHILD-REN?
BOTH OF THEM.
BOTH?!
WHOA...

"WHERE?"
HUH? GOING WHERE?
COME ON, HONEY. HURRY UP. WE HAVE TO GET GOING.
BUT THEY'RE PROBABLY THE WORK OF SOME GHOST-WRITER, RIGHT?
THREE, HUH? THAT'S A LOT...
AND WHAT'S WITH THOSE FANCY NAMES?! THEY'RE SO FANCY THEY SOUND LIKE THEY CAME RIGHT OUT OF JAPANESE MYTHOLOGY!!
YES, THERE IS.
WHAT THE HECK?! THERE'S THREE MORE?!
WE HAVE TO PICK UP SHIKKOKUNO-YAMIWOKOETE, PYUANA-TENSHIGAIMA-YOMIGAERU, AND HITOMI-WOTOJITE-TSUBASA-HIROGETE* AT THE DAY CARE CENTER.
*"OVERCOME THE BLACK DARKNESS," "A PURE ANGEL NOW REBORN," AND "CLOSE YOUR EYES AND SPREAD YOUR WINGS."
THE HECK IS THAT?
HOW'M I SUPPOSED TO KNOW?
OH MY, NOW THAT TAKES ME BACK!
IS THIS WHAT YOU WANT?!!!
DANG IT... SINCE IT'S COME TO THIS...SINCE IT'S COME TO THIS!!

WHOA !!!!
GIVE ME BACK MY KYUUJI!!
通行
730
WHAT THE?
I-I'M NOT KYUUJI !!!!
OH... WHAT'S UP, FUJI-Q?
GIVE ME BACK MY KYUUJI!!
HUH? WHAT HAPPEN-ED TO FUJI-Q?
OH... THEN YOU'RE HIS UNCLE, HUH?
THE ONE WHO RUNS THE STALL
FUJI-Q'S "UNCLE" APPEARS IN VOLUME 2 OF THE TRADES!☆

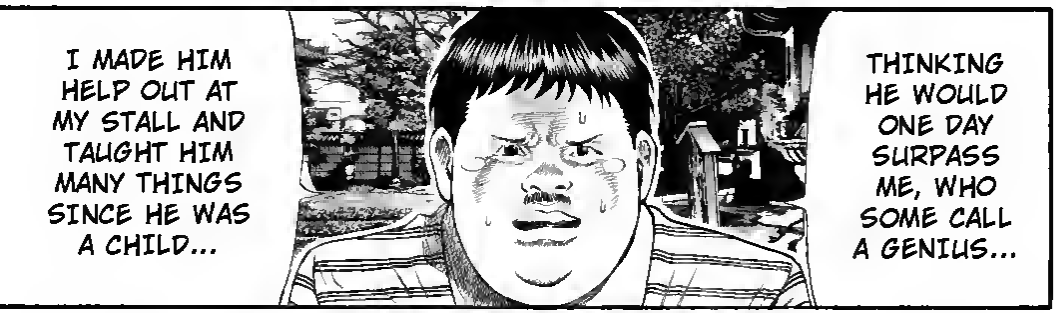
在床寺
*SIGN: "ZAISHOU SHRINE"
SHINE
そらが
ぴっ
WHA...
SHK
ミノヤッ
ミノヤロ
SHK
WHAT'S HE DOING?

KYUUJI BECAME A MONK!
HUH?! A MONK?!
HMM...
SO IN SHORT...
ARE YOU KIDDING ME?
...HE PULLED A YAMA-MOTO FROM GOKURAKU TONBO*?
THAT'S NOT IT!!
THIS IS YOUR FAULT, IDIOT!! YOUR FAULT!!
WHAT?! MINE?! WHY?!
DON'T YOU PLAY DUMB WITH ME!!

*COMEDIAN, LEFT THE BUSINESS FOR THE PRIESTHOOD AFTER A SCANDAL

HUH?! THAT'S WHY?!
BECAUSE YOU STOLE THE WOMAN HE LOVED, KAJI-SENSEI, KYUUJI LOST ALL HOPE IN THE WORLD AND BE-CAME A MONK!!

BUT HE COULD HAVE BEEN A GREAT CHEF ONE DAY!!
SURE... KYUUJI... HE CAN BE A LITTLE SLOW SOME-TIMES...


I MADE HIM HELP OUT AT MY STALL AND TAUGHT HIM MANY THINGS SINCE HE WAS A CHILD...
THINKING HE WOULD ONE DAY SURPASS ME, WHO SOME CALL A GENIUS...

I THOUGHT A GENIUS, THE LIKES OF WHICH IS ONLY SEEN ONCE A CENTURY, HAD BEEN BORN...
I WAS LOOKING FORWARD TO SEE-ING HIS GROWTH MORE THAN ANY-THING...

GIVE HIM BACK TO ME !!!!
OVER.
T.S.

THE LIKES OF WHICH IS ONLY SEEN ONCE IN A CENTURY, EH?
A GENIUS CHEF...
HE REALLY DOESN'T LOOK LIKE ONE TO ME...
KAJI-SEN-SEI
KAJI-SEN-SEI...

IF I DON'T MARRY KAJI-SENSEI... SHE AND FUJI-Q CAN GET MARRIED AND EVERYTHING WILL TURN OUT OKAY?
BUT THAT MEANS...

IF I DON'T...
MARRY KAJI-SENSEI...

BUT... YOU KNOW...

ALL RIGHT!
TIME TO WIN BACK MY MONEY!
THIS IS THE FUTURE...
THAT I'LL HAVE WAITING FOR ME...

I FEEL BAD FOR FUJI-Q AND ALL, BUT...
YEAH...

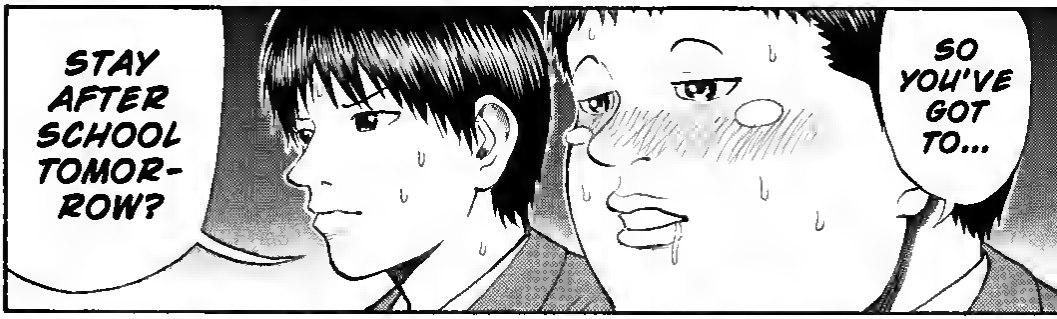
AND, MAN, THAT IS A ROUGH FUTURE...
I DON'T WANT THAT...

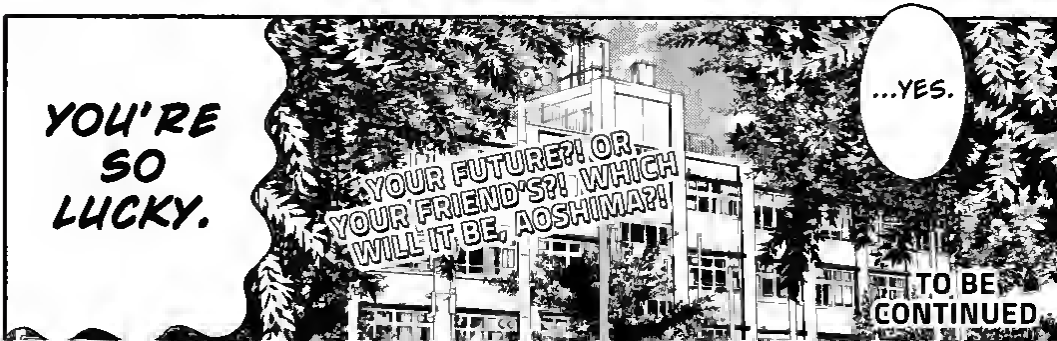
PRETTY ROUGH TOO...
NO, WAIT... ACTUALLY, THAT LOOKS...
AOSHI-MA...
KUN?
THAT'S YOU, ISN'T IT?
通学路
WHY DO ME AND KAJI-SENSEI GET HITCHED IN THE FIRST PLACE?
KLAK KLAK
I DON'T EVEN KNOW WHERE WE'D RUN INTO EACH OTHER...

WHOA!! KAJI-SENSEI!!
YES, MA'AM?
BE SURE TO STAY AFTER SCHOOL TO MORROW.
I'M GOING TO HOLD A SUPPLEMENTARY LESSON.
YOU DIDN'T DO WELL ON THAT LAST ENGLISH TEST, DID YOU?
Y-YEAH.
IS THAT IT?!
I... I...
DOES SOMETHING HAPPEN AT THIS SUPPLEMENTARY LESSON...
THAT LEADS TO ME AND KAJI-SENSEI GETTING MARRIED?!

IF I CAN RE-STRAIN MYSELF...
COMPOSURE
SERENITY
WITH A WILL HARDER THAN DIAMOND...
BUT...
OH!
KLAK.
THAT SHOULD KEEP ANY-THING FROM HAPPENING!
WHOOOAAA! I CAN SEE EVERYTHING...
THUD
EEK!
WHOOPSY-DAISY.
KLUTZINESS: ACTIVE

WHOA?!


STAY AFTER SCHOOL TOMOR-ROW?
SO YOU'VE GOT TO...


YOU'RE SO LUCKY.
YOUR FUTURE?! OR YOUR FRIEND'S?! WHICH WILL IT BE, AOSHIMA?!
...YES.
TO BE CONTINUED

MY WIFE IS WAGATSUMA-SAN
AOSHIMA MUST TAKE SUPPLEMENTARY LESSONS WITH KAJI-SENSEI. WHAT WILL BECOME OF HIM?
OH!
WHAT NICE WEATH-ER!
I CAN'T BELIEVE I'M STUCK TAKING ENGLISH CLASS BY MYSELF ON A DAY LIKE THIS...
I WISH I COULD BE OUT THERE HAVING FUN...
HMM?
RUMBLE
モク
RUMBLE
モク
RUMBLE
OH?
RUMBLE
モク
RUMBLE
モク
WHOA!
SPLOOSH
THUNK
THAT STORM CAME OUT OF NO-WHERE.

YAAARGH!!
OH LORD, I GOT SOAKED IN THE RAIN.
MY WIFE IS WAGA-TSUMA-SAN
TURN THE PAGE AND EROS!!
STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA

HMM?
WHAT'S WRONG?
S... S... S... S... SEN-SEI!
THEN LET'S GET RIGHT TO IT.
I SEE YOU'RE HERE, AO-SHIMA-KUN.
PART 74
Wild teacher
DON'T YOU THINK YOU SHOULD CHANGE CLOTHES?!
YOU'LL CATCH A COLD DRESSED LIKE THAT!!
NO...THAT'S NOT EXACT-LY WHAT I MEANT...
I'M A LOT TOUGHER THAN I LOOK.
OH, DON'T WORRY ABOUT ME.
SHE'S A GOOD TEACHER WHO IS PASSIONATE ABOUT HER WORK, BUT...
~~~~~
~~~~~
~~~~~
~~~~~

YIKES!
ブーン
WOOMM
WHOA!
ブーン
WOOMM
WHAP
ブブブブブブブブ
Bzzzzzzzzzzz
WHAT'S WRONG, SENSEI ?!!!
EEEEE-EEEEK!!
WHUMP
WHY ARE YOU TAK-ING OFF YOUR BOTTOMS TOO?!
I HATE BUGS!!

PUT ON SOME CLOTHES !!!
WE DON'T HAVE MUCH TIME, SO LET'S CONTINUE THE LESSON.
AHHHHH! PUTTING ON WET CLOTHES FEELS SO GROSS!!
SEE?! I TOLD YOU TO CHANGE!
OH...NOW I SEE...
I THINK I'M STARTING TO GET IT...
HUH?
THIS MEIKO KAJI-SENSEI...
WHAT'S THIS ROPE DOING HERE?
JEEZ, THAT'S JUST GOING TO GET IN THE WAY.
EVEN THOUGH SHE MAY NOT REALIZE IT HERSELF...

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

WHA?!
HUH?!
HUH?
HOW COULD YOU POSSIBLY TIE YOURSELF UP LIKE THAT?!
EEK! WHAT'S GOING ON?!
HER CONSTITUTION GENERATES LUCKY SEXY MOMENTS...
AT A MIRACULOUSLY HIGH RATE!
IS THE RESULT OF THE MANY MEN WHO FELL FOR THESE SEXY TRAPS!!
AND HER LARGE FAMILY...
AOSHIMA-KUN... UNTIE ME...
HUFF
HUFF

UNDER THE GUISE OF A SUPPLE-MENTAL LESSON!
AN ABSTI-NENCE ENDUR-ANCE CON-TEST...
IN SHORT, TODAY, I AM TAKING PART IN...
THUNK
UNGH...
U-
BUT!!
BUT!! I MUSTN'T GIVE IN!
I SMELL A FAINT...
PLEASANT AROMA.
LOSE THIS BATTLE!!
I CAN-NOT...

IS BEING SADDLED WITH "THE DUTY TO SUPPORT SIX CHILD-REN"!!
THE PUN-ISHMENT AWAITING ME IF I LOSE...

BUT...
AO-SHI-MA-KUN...
TO BE HONEST, I'M NOT EVEN SURE IF I CAN FIND A JOB...
THAT PUN-ISHMENT IS TOO HEAVY!!

HURRY UP AND DO IT...
HUFF
HUFF
WHAT'S THE MATTER?
GLANCE
NAMU AMIDA BUTSU! NAMU AMIDA BUTSU!*
OUT, FOUL LUST!
YEAH, YEAH. I'M UNTYING YOU.
*BUDDHIST CHANT
COOL IT DOWN! COOL IT DOWN!
AT THIS RATE, IT'S GONNA BLOW!!
CHIEF!! WE'RE IN BIG TROUBLE!! THE PRESSURE IN THE LUST BOILER IS SKYROCKETING!!
ゴォオオオオオォ
FWOOOOOSH

YEAH, IF YOU PLEASE.
THEN, I'LL DO IT IN YOUR STEAD.
CONTROL YOURSELF, HITOSHI! YOU CAN BEAR IT!!
HNGH!
WHOA, WHOA, WHOA, WHOA, WHOA!
WAIT, FUJI-Q?! WHEN DID YOU GET HERE?!
HMM?
UM... YOU ARE...
HUH?
-PHEW-

MY...
KYUUUJI FUJI-KAWA!!
GRADE TWO, CLASS B...
BUT WHAT BRINGS YOU HERE TODAY?
WE'RE IN THE MIDDLE OF A SUP-PLEMENTARY LESSON.
PHEW, NO-THIN' BEATS DRINKING A SHAKE ON A COLD DAY!
I TRIP-PED!!
WHOA!! OOPSY-DAISY!!
AHHH!
SPLORT
KRUNCH

?!
SPLATTER
LUCKY SEXY
L.S. ACTIVE
WHOA, SENSEI! ARE YOU OKAY?!
WHA ?!!!
THIS HAP-PENS ALL THE TIME.
YES.

HEEL, FUJI-Q! DOWN, BOY!!
HNGH! HNGH!
WHAT'S THE MATTER?
SEN-SEI!
I HAVE LOVED YOU SINCE I FIRST SET EYES ON YOU!
I'M BEG-GING YOU!
PLEASE GO OUT WITH ME!

NOPE.
NOT A CHANCE. NOT A CHANCE.
OH.
I DON'T THINK SO.
NO WAY, NO HOW.
YEP.
A TEACHER OBVIOUSLY CAN'T DATE A STUDENT.
COOL AND COLLECT-ED!!
SHE'S SURPRIS-INGLY...

I'M BEGGING YOU, SENSEI!!
I-I JUST CAN'T TAKE NO FOR AN ANSWER!
WHUMP
SHE SAID, "NO WAY."
WHAT ARE YOU GONNA DO, FUJI-Q?
...
ONCE I GRADUATE FROM SCHOOL...
ONCE I GRADU-ATE...
STUDENT AND TEACHER!
THEN WE WON'T BE...

PLEASE!!
I'M BEG-GING YOU, SENSEI!!
WITH ME!
GO OUT!!

THIS VIBE I'M GET-TING...
THIS...
SILENCE
GLANCE
IS A MIRACLE ABOUT TO TAKE PLACE?!
SHE'S NOT HAV-ING ANY OF THIS...
WHOA, THAT FACE...

BUT YOU DIDN'T THINK IT OVER AT ALL...
YEAH, I THOUGHT LONG AND HARD ABOUT IT, AND IT'S JUST NOT GOING TO HAPPEN.
I'M SORRY. LIKE, REALLY SORRY.
"NO"?
IS THAT A...
I MIGHT CONSIDER IT...
IF IT WERE AOSHI-MA-KUN...
I GUESS IT IS...
BUT...

WHOA!
AHHH! THOSE ARE THE EYES OF A KILLER!
WAIT, SENSEI! I'M FLATTERED AND ALL, BUT...
KLICK
KLICK
?!
DON'T DO IT, MAN!!
FUJI-Q... YOU...
WHOA!

SHK
SHK
WHAT ARE YOU DO-ING?!
WHA ?!!!

WHAT HAP-PENED TO THE LES-SON?
YOUR UNCLE'S GONNA BE MAD AT ME LATER!!
I'M GO-ING TO BECOME A MONK!
NO, NO, NO! YOU CAN'T DO THAT!
PLEASE LET GO OF ME!
TO BE CONTINUED

MY WIFE IS WAGATSUMA-SAN
FUJI-O, HAS BEEN REJECTED. WHAT HAS BECOME OF HIM IN HIS DESPAIR?!
MORNING!
GOOD MORNING!
H-HANG ON A SECOND!!
OH HEY, ISN'T TODAY--
HMM? WHAT IS IT?
L-
LOOK AT THAT!
CHATTER
CHATTER

JANGLE
JINGLE
WHOA, FUJI-Q!!
STILL THE BLUE GRASS... HUH?*
I GO IN, I GO IN...
MY WIFE IS WAGATSUMA-SAN
STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA
*BASED ON A POEM BY SANTOKA TANEDA, WHO TRAVELED THE COUNTRY DRESSED LIKE A MONK

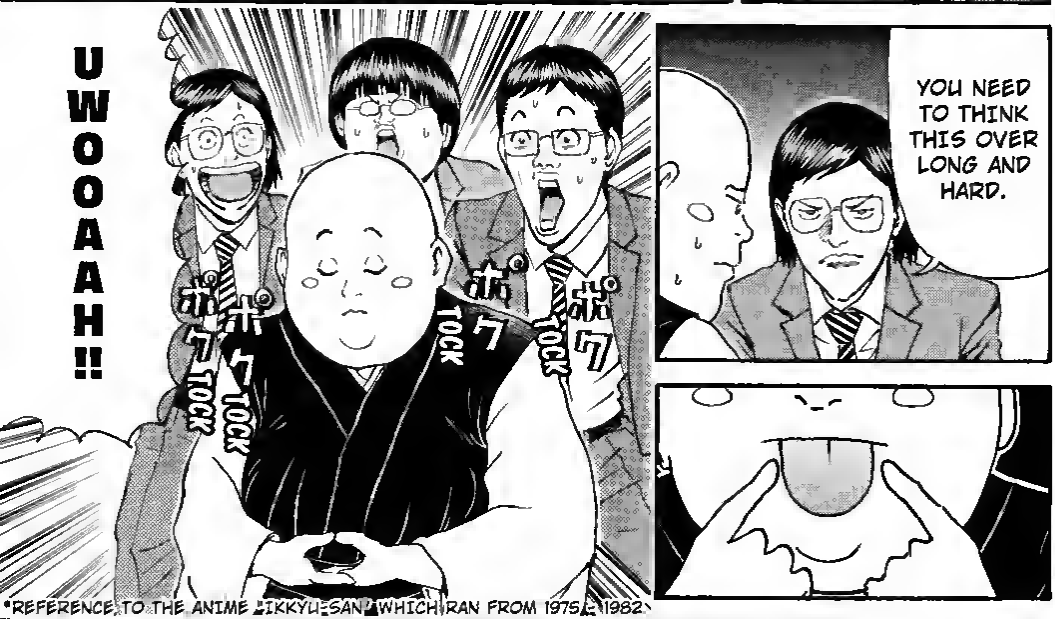
PART 75
Buddhist Now

*SIGN: "A.V. ROOM"

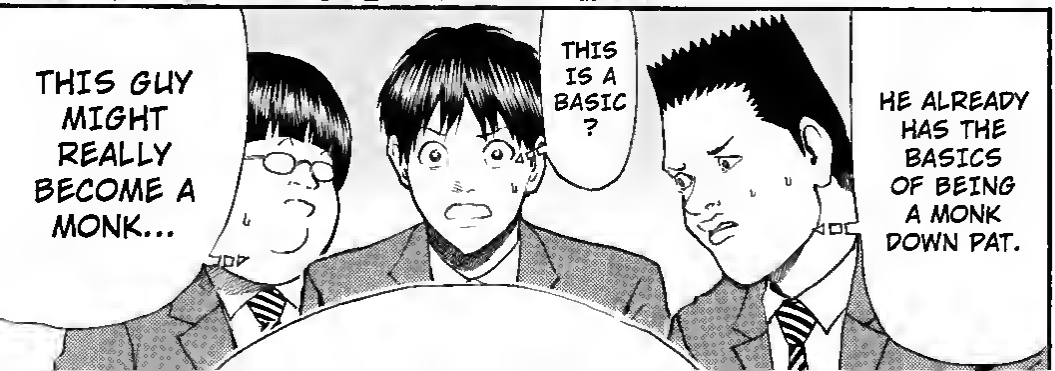
*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

JOIN HANDS
合掌
I DO PLAN TO OFFICIALLY BECOME A MONK.
OH, UH... THANKS.
KAJI-SENSEI, THE SUBSTITUTE.
AND WHICH WOMAN ARE WE TALKING ABOUT ANYWAY?
BUT I STILL DON'T SEE WHY HE HAS TO BECOME A MONK JUST BECAUSE A WOMAN REJECTED HIM...
YEAH, I KNOW.
THERE'S WAY TOO MUCH OF AN AGE DIFFERENCE TO GO OUT WITH HER...
HUH?! HER?!
YEAH, I DON'T UNDERSTAND IT AT ALL...

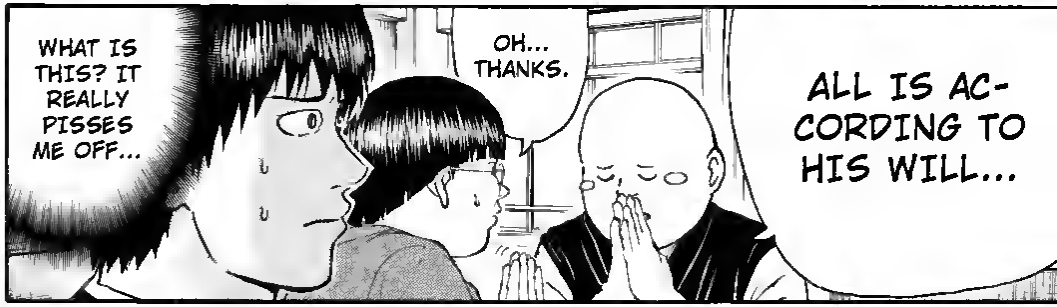
MAN, ARE YOU REALLY PLANNING TO BECOME A MONK?
ISN'T MONK TRAIN-ING SUP-POSED TO BE, LIKE, REALLY HARD?
BEGGING
HUMBLE MEALS
YOU HAVE TO GET UP EARLY, AND THEY DON'T FEED YOU MUCH...
MEDITATION

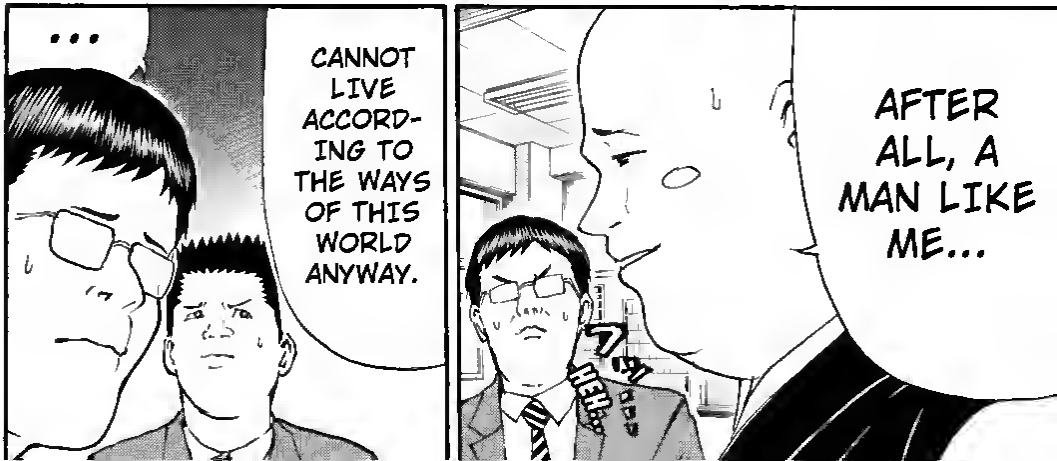


*REFERENCE TO THE ANIME "IKKYU-SAN" WHICH RAN FROM 1975 - 1982.

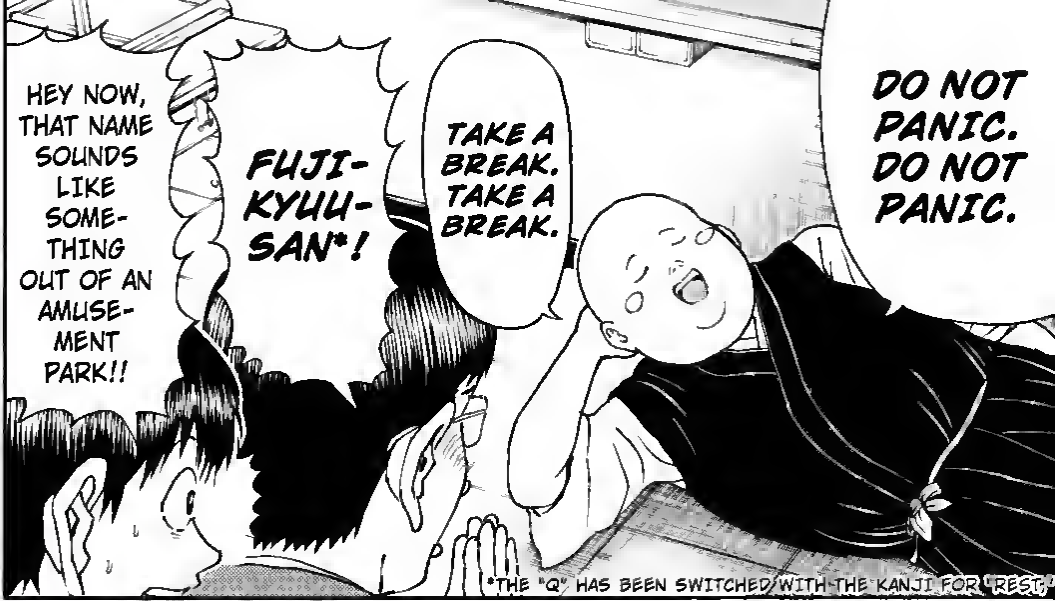


IF IT IS THE GUIDANCE OF BUDDHA THAT LED ME TO BECOME A MONK...
THEN I AM SURE I CAN BEAR THE TRAINING NO MATTER HOW DIFFICULT IT MAY BE.
SNAP
パチ
OH...HE OPENED HIS EYES.
YES, YOU ARE RIGHT.
TO BE FRANK...

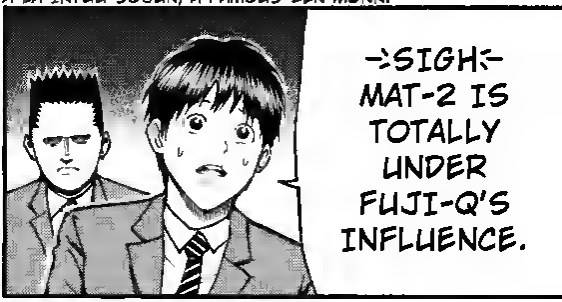

ALL IS ACCORDING TO HIS WILL...
OH... THANKS.
WHAT IS THIS? IT REALLY PISSES ME OFF...

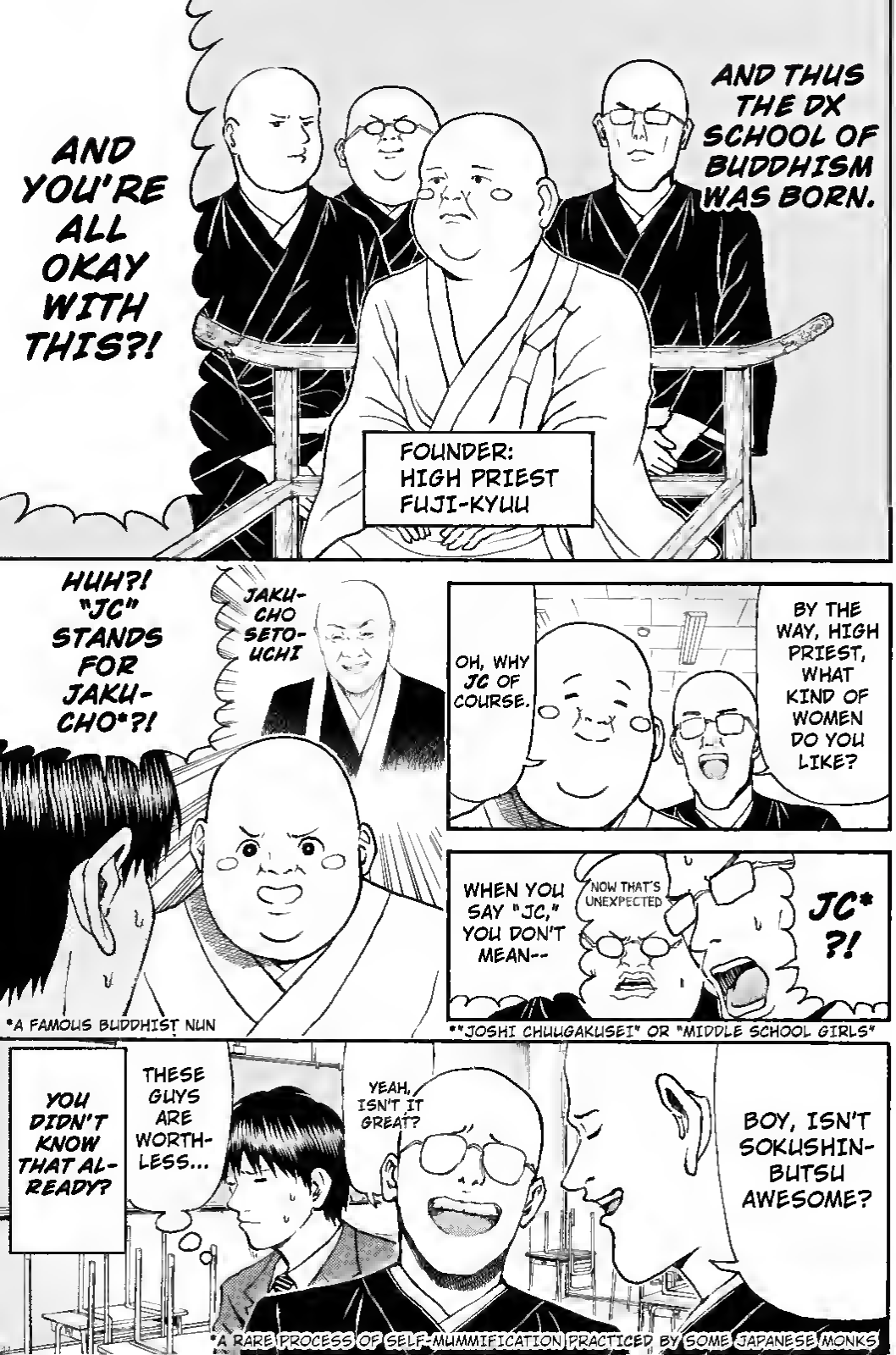

AFTER ALL, A MAN LIKE ME...
CANNOT LIVE ACCORDING TO THE WAYS OF THIS WORLD ANYWAY.
...

MIGHT I HAVE A MOMENT?
ISN'T THAT THOUGHT PROCESS KIND OF FACILE?
...SO I THOUGHT, WHY NOT SIMPLY CAST EVERYTHING ASIDE AND BECOME A MONK?
BOY, IT MUST BE TOUGH BEING A PEDOPHILE!
I GET THE FEELING I WILL NEVER FIND HAPPINESS IN THIS WORLD...
DUDE?!
CAN PEOPLE LIKE ME BECOME MONKS?
HEH
HOW ABOUT IT, MASTER?!


DO NOT PANIC. DO NOT PANIC.
TAKE A BREAK. TAKE A BREAK.
FUJI-KYUU-SAN*!
HEY NOW, THAT NAME SOUNDS LIKE SOME-THING OUT OF AN AMUSE-MENT PARK!!

*THE "Q" HAS BEEN SWITCHED WITH THE KANJI FOR "REST," Á LA IKYUU SOJUN, A FAMOUS ZEN MONK.




AND YOU'RE ALL OKAY WITH THIS?!
AND THUS THE DX SCHOOL OF BUDDHISM WAS BORN.
FOUNDER: HIGH PRIEST FUJI-KYUU
HUH?! "JC" STANDS FOR JAKU-CHO*?!
JAKU-CHO SETO-UCHI
OH, WHY JC OF COURSE.
BY THE WAY, HIGH PRIEST, WHAT KIND OF WOMEN DO YOU LIKE?
WHEN YOU SAY "JC," YOU DON'T MEAN--
NOW THAT'S UNEXPECTED
JC* ?!
*A FAMOUS BUDDHIST NUN
*"JOSHI CHUUGAKUSEI" OR "MIDDLE SCHOOL GIRLS"
YOU DIDN'T KNOW THAT AL-READY?
THESE GUYS ARE WORTH-LESS...
YEAH, ISN'T IT GREAT?
BOY, ISN'T SOKUSHIN-BUTSU AWESOME?
*A RARE PROCESS OF SELF-MUMMIFICATION PRACTICED BY SOME JAPANESE MONKS

IF THINGS CONTINUE THE WAY THEY ARE NOW, I'M GONNA END UP MARRYING KAJI-SENSEI?
WHICH MEANS...
YIKES...IT LOOKS LIKE FUJI-Q REALLY IS PLANNING TO BECOME A MONK...
AND...
HAS IN STORE FOR ME?
THIS IS WHAT THE FUTURE...
ALL MY STEP-KIDS...
ARE GONNA BE DELINQUENTS, HUH?
IT'S NOT LIKE I HAVE ANYTHING AGAINST HAVING LOTS OF KIDS, BUT...

YEAH...

SO...I GUESS...

"GIVE HIM BACK TO ME!!"
アイツをワシに返してくれ――っ!!
THEN HIS UNCLE GETS REALLY SAD IN THE FUTURE...
IF FUJI-Q DOES BECOME A MONK...
NO, NO... IT'S GOT...
NOTHING TO DO WITH ME...
THAT'S RIGHT...
UWAHHHHH!
GIVE HIM BACK!

AOSHIMA-KUN.
ARE YOU SERIOUSLY GONNA BECOME A MONK?
IF THAT IS THE BUDDHA'S WILL...

YOU'RE NOT GONNA HAVE ANY WORLDLY REGRETS?
WILL THIS HUMBLE SERVANT HAVE ANY REGRETS?
HE KIND OF TICKS ME OFF.
HEH...
HEH HEH HEH.
OH!
OH, KAJI-SENSEI.
AOSHIMA-KUN AND FUJIKAWA-KUN.

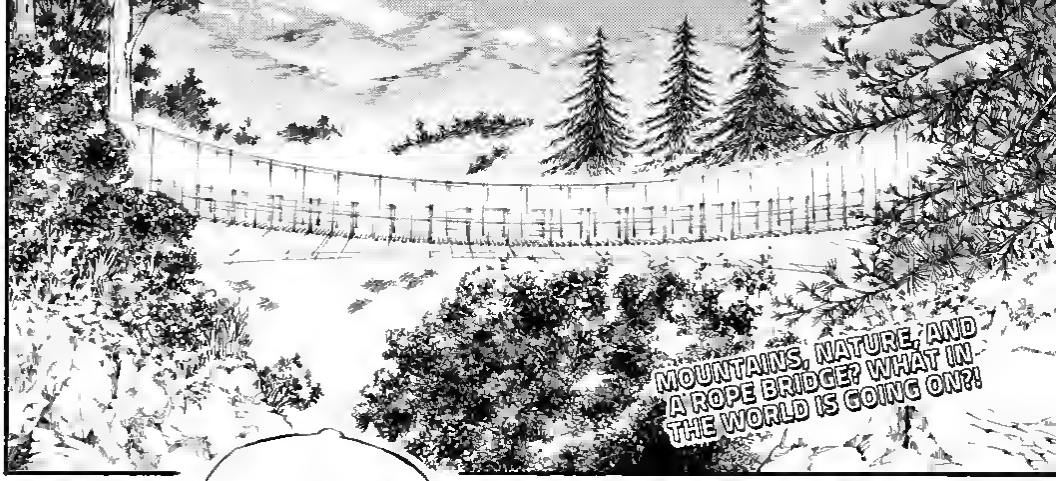
WHAT'S THE MATTER? WHY DID YOU SHAVE YOUR HEAD?
WHEN I CONSIDERED MY PATH IN LIFE, THIS WAS THE RESULT.
I SEE.
WELL, I THINK THAT'S A PRETTY GOOD LOOK FOR YOU, SO I SAY GO FOR IT.
THANK YOU, MA'AM.
DUDE... ARE YOU SURE ABOUT THIS?
IT IS ALL IN THE PAST NOW.
IS THAT SO...
EEEK!!

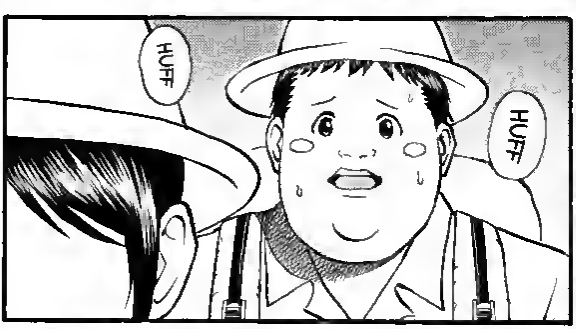
HOW DID SHE END UP LIKE THAT?
WHAT THE HECK HAP-PENED HERE?!
NOOO! DON'T LOOK!!
LUCKY SEXY
L.S. ACTIVE
©MASAMI FUKUSHIMA
WHOA !!!!
HUFF
HUFF

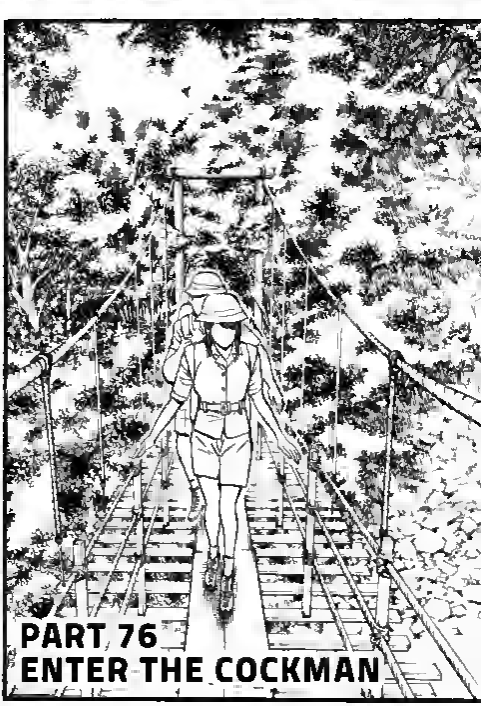
HUH ?!!!
DUDE... THAT'S NOT THE FACE OF SOMEONE WHO'S GIVEN UP AT ALL!!
YOU'RE RIGHT! I CAN'T GIVE UP ON HER AFTER ALL!!
PLAP
EVEN AS I TRY TO GIVE UP...
WHEN-EVER I SEE HER, MY HEART RACES...
HIS UL-TERIOR MOTIVE OUT IN THE OPEN
WAH!
WHY CAN'T I BE WITH THE PERSON I LOVE?!
IT'S SO, SO HARD!

SECRET TECHNIQUE SELF-PUNCH
A... AO-SHI-MA-SAN?
THOK
ギュウウウウ
CLENCH
LISTEN, FUJI-Q...
IT'S TOO EARLY FOR US TO GIVE UP.
PERFORM A MIRACLE OF LOVE!!
TO BE CONTINUED

MY WIFE IS WAGA-TSUMA-SAN
STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA







PART 76
ENTER THE COCKMAN

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

KRUNCH
ガシ
GRAB
...
F-

I-
PPATSU!!
*REFERENCE TO THE ENERGY DRINK "LIPOVITAN D" AND ITS CATCHPHRASE "FIGHT IPPATSU!"
FIGHT!!
...HUH?
ISN'T THAT WHAT THE SUSPENSION BRIDGE EFFECT IS?
HUH?! IT'S NOT?!
THAT'S NOT WHAT THE SUSPEN-SION BRIDGE EFFECT IS.
WE CAN FIND AN OLD, HIGH ROPE BRIDGE AND--

BY THE WAY, THE SUSPENSION BRIDGE EFFECT REFERS TO THE PHENOMENON WHICH OCCURS WHEN A MALE AND FEMALE PAIR PARTICIPATE IN A THRILLING EXPERIENCE, LIKE RIDING A ROLLER COASTER, AND CONFUSE THE RESULTANT INCREASED HEART RATE FOR THE POUNDING HEART OF SOMEONE IN LOVE, THEN REALLY DO FALL IN LOVE. I THINK.
IT'S PRETTY FAMOUS!
WHEN YOU DON'T KNOW SOMETHING, GOOGLE IT!
OH... YEAH.
GUESS NOT.
AND IF WE WERE CLOSE ENOUGH TO RIDE ROLLER COASTERS TOGETHER, I WOULDN'T NEED YOUR HELP...
HUH.
SO IT'S NOT, EH?
YEAH, IT'S NOT.
THEN, UH...
WHAT IS IT THIS TIME?
I'VE GOT IT!
OH!

Grazy
B1
ザッ
SHK
GOSH.
THAT FACULTY MEETING DRAGGED ON SO LONG IT'S DARK OUT.
HOO-BOY! WHAT A BABE!
WHY DON'T YOU JOIN US FOR SOME FUN, MISS?
YOU'RE NOT GOING TO SAY THAT'S WHERE I COME IN TO RESCUE HER, ARE YOU?
BA-DUMP
THAT TRICK'S RIGHT OUT OF SOME '80S ROM-COM...
SHUT UP! THEN YOU THINK OF SOMETHING!!

DANG IT! THERE'S GOTTA BE SOME-THING WE CAN DO!
WHY ARE YOU THINK-ING SO HARD FOR MY SAKE?
IT'S GOT NO-THING TO DO WITH YOU.
HUH?
"WHY?"
OH...
BUH- BECAUSE IF YOU BECOME A MONK, YOUR UNCLE'S GONNA GET MAD AT ME--
HOW ABOUT THIS?
HUH?

SEE YOU TOMORROW, EVERYONE.
AOSHIMAKUN.
WOULD YOU MIND COMING WITH ME FOR A MOMENT, MA'AM?
DO YOU HAVE A QUESTION?
HMM? DO YOU NEED SOMETHING?

WHAT IS IT?
HUH?
特製 お好み焼
SPECIAL-MADE OKONOMIYAKI
在床公園
ZAISHOU PARK
COME !!!!
WEL-

LIS-TEN UP, FUJI-Q!!
*SFX: CHOPPING
WHAT'S GOING ON?
好
HUH?
THE WAY TO SENSEI'S HEART IS THROUGH HER STOMACH!!
I LOVE COOK-ING!!
YOU'RE GOOD AT COOKING, AREN'T YOU?!
OKAY!
YOU'RE GONNA MAKE THE BEST OKONOMI-YAKI EVER AND KNOCK SENSEI'S SOCKS OFF!!

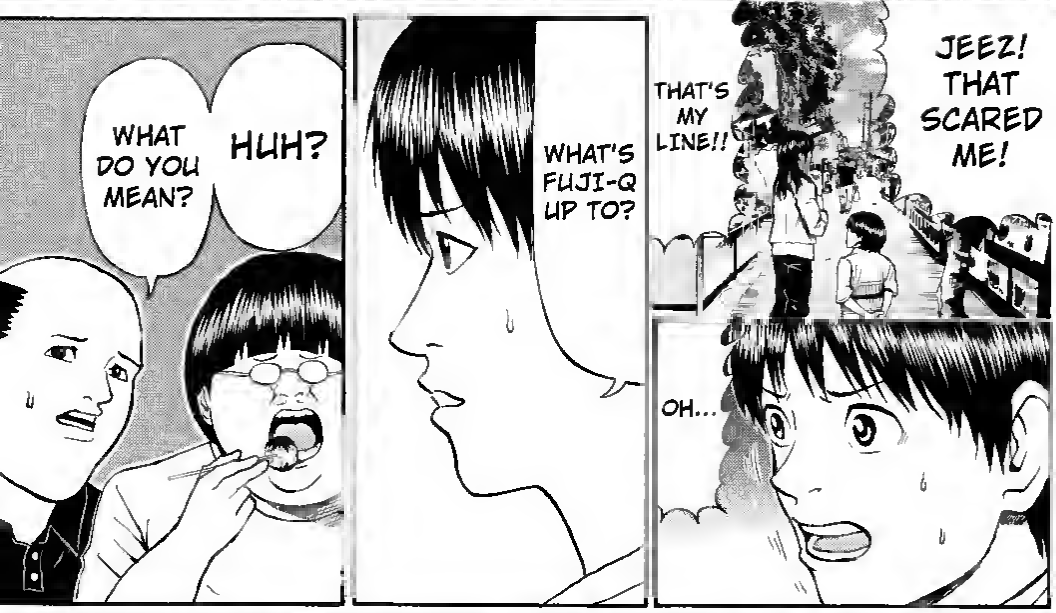
I MADE THIS OKONO-MIYAKI!
PLEASE TRY IT!
ゴクリ…
GULP
OH...NO, I CAN'T STAND SAUCE.
HUH?!
SENSEI!! THIS IS REALLY GOOD! JUST TRY A SINGLE BITE!!
NO, NO, NO! I REALLY CAN'T HANDLE IT!
YOU'VE GOT A LOT OF CONFI-'DENCE IN THIS ONE, RIGHT, FUJI-Q?!!

FARE-WELL... CRUEL WORLD.
F-F-F-F-FUJI-Q!! CALM DOWN! CALM DOWN, MAN!!
DUDE!!
THIS IS YUMMY!
AH! YOU BRATS!! DON'T EAT THAT!!
MUNCH
MUNCH
YEAH, THIS IS REALLY YUM-MY!
KLAK
TAP TAP TAP
YOU'VE GOTTA PAY FOR THAT!!

HUH?!
YOU CAN EAT CABBAGE NOW?!
YUM-MY!
YES, THEY ARE.
I'M SORRY.
YOURS, SEN-SEI?
I MEAN, THOSE KIDS ARE...
HUH? THOSE BRATS...
I DON'T BELIEVE IT...
THEN...
SO... HOW?
NO MATTER WHAT I TRIED, I COULD NEVER GET HIM TO EAT CABBAGE...

I'LL PAY WHAT-EVER YOU WANT!
Y-YES, PLEASE!
SHALL I MAKE MORE?
WHOA! H-H-H-HOW COOL!!
I DON'T NEED ANY MON-EY.
SHNK
THAT WAS COOL TOO!
I'M SORRY... WOULD YOU MIND TEACH-ING ME HOW TO...MAKE THIS?
OH...BUT OF COURSE.
OH?
OH... DON'T TELL ME...

WHOA!! WHAT THE HECK, MAN?!!
-PFFT-
FLINCH
ビクッ
OHH?!
I'M COCK
T.S. ACTIVE


WHAT DO YOU MEAN?
HUH?
WHAT'S FUJI-Q UP TO?
THAT'S MY LINE!!
JEEZ! THAT SCARED ME!
OH...

WHAT DO YOU MEAN, "WHAT'S HE DOING?"
COME ON, GUYS! WHAT'S FUJI-Q DOING?!

HUH?
HE'S WORKING RIGHT BEHIND YOU, YA IDJIT.
OH...HE DIDN'T BECOME A MONK...

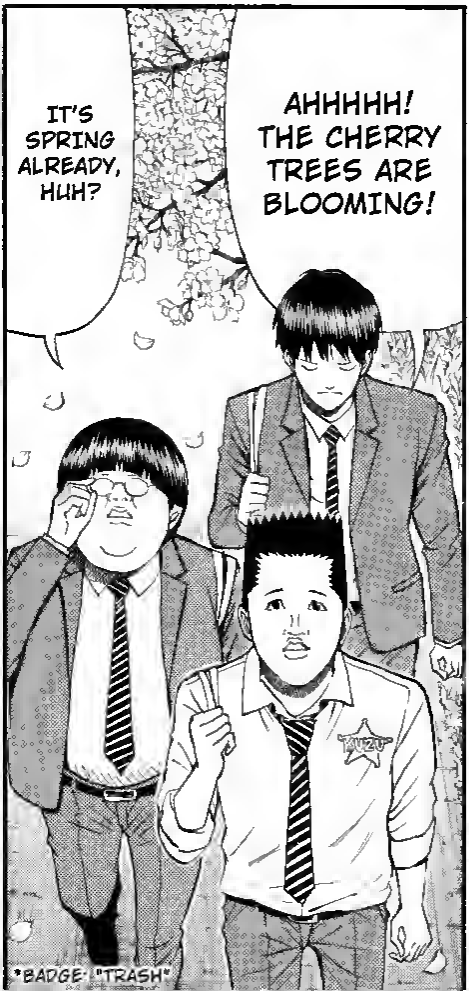
YEAH, I CAN'T BELIEVE SHE MARRIED FUJI-Q.
MAN, KAJI-SENSEI SURE SURPRISED EVERYBODY, HUH?
WHAT IS WRONG WITH YOU TONIGHT, MAN?!
I'M COCK
WOO-HOO!!
HEH HEH!
SHE FELL FOR WHAT WAS ON THE INSIDE!
SO INSTEAD OF HIS LOOKS...
WHAT'S THAT SUPPOSED TO MEAN?

SO FUJI-Q...
PULLED IT OFF.
HUH...
ISN'T SO EASY TO PIN DOWN AFTER ALL...
I GUESS THE FUTURE...

HAVE TO GIVE UP AFTER ALL...
THE FUTURE CAN BE CHANGED!! IT'S ALL IN YOUR OWN HANDS!! NEXT ISSUE, THE THIRD YEAR ARC BEGINS!!
SO MAYBE I DON'T...

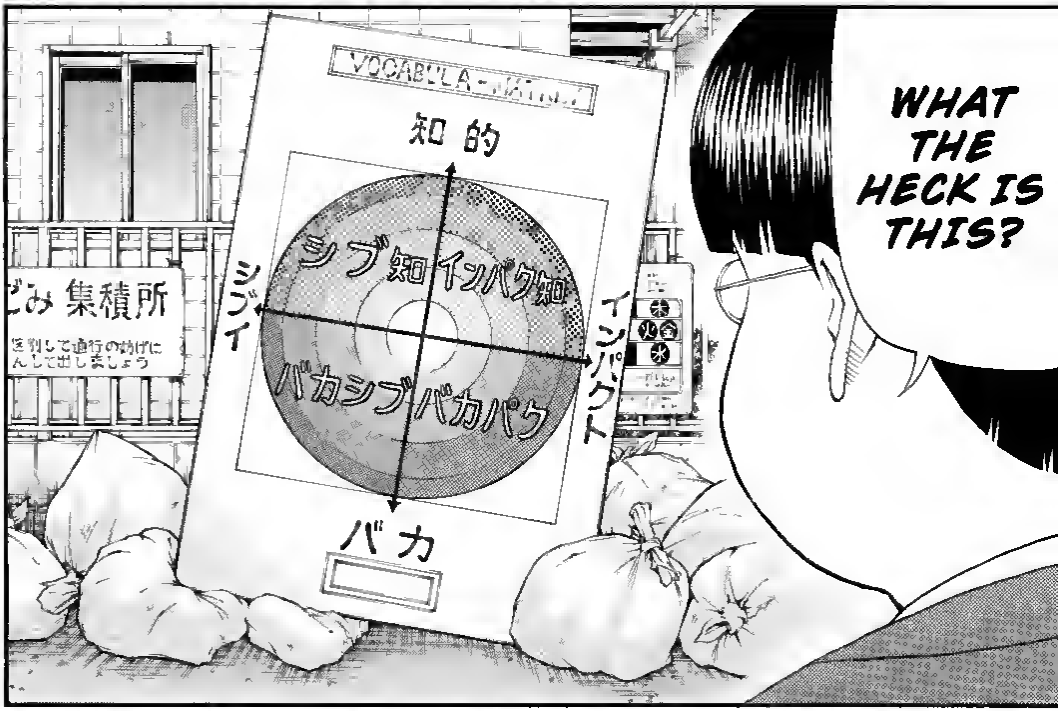
MY WIFE IS WAGATSUMA-SAN

A NEW ARC BEGINS!!



*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

OH?
AHHHH! I GET THE FEELING I COULD SPEND MY WHOLE LIFE TRYING AND STILL FAIL...


VOCABULA-
知的
シブ知
インパク知
バカシブ
バカパク
シブイ
インパクト
バカ
ごみ集積所
WHAT THE HECK IS THIS?

HMM?
WHAT IS IT?
HMM?

LOOK AT THAT.
HUH? WHAT'S UP?
KUZU

知的
INTEL-LECTUAL.
バカ
DUMB.
インパクト
IM-PACT-FUL.
シブい
SUB-DUED.
OH, I BET I KNOW.
YEAH... WHAT COULD IT BE?
...WHAT IN THE HECK IS THIS THING?
IT'S A DART-BOARD.
OHHH!
I GOT "DUMB-PACTFUL."
OH... DARTS, HUH?
HMM...
BUT...

TWISTER GAMES?
IT'S ONE OF THOSE TWISTER GAMES!!
OH... I'VE GOT IT!!
HMM...
THERE'S NO SCORES ON HERE. HOW DO YOU KNOW WHO'S WINNING?
バカパク
YEAH, IT'S GOTTA BE DARTS.
NO...I DON'T THINK THAT'S IT.
YOU KNOW, ONE OF THESE.
HUH ?!!! ME?!
OH! I GET IT!
OKAY!! NOW DO SOME-THING DUMB WITH IMPACT!
UGH...
BUT THAT WASN'T AN IMPRESSION OF A DUMB PERSON, WAS IT? THAT WAS AN IMPRESSION OF A FUNNY PERSON.
THAT'S IT! THAT'S A GOOD ONE, ITOU!
HEEHEEHEE!
TH... THAT'S RIGHT. I'M THE WEIRD OLD MAN*.
*A CHARACTER COMEDIAN KEN SHIMURA PERFORMS IN HIS ACT

OH? WHY DON'T YOU TRY THEM ON FOR US?
THERE'S A WIG AND A PAIR OF GLASSES.
WHAT'S THIS?
OH?
HMM...
SERI-OUSLY, WHAT IS IT?
SUSPI-CIOUS!! YOU LOOK VERY SUSPI-CIOUS, AOSHI-MA!!
OH! WOW! THAT'S SOME SERIOUS IMPACT THERE, AOSHIMA!
H... HOW'S THIS?
HMM?
OHHH... NOW THIS TAKES ME BACK.

SO THESE ARE STILL A-ROUND...
TH...
KLAK
KLAK

*THE MAN IS KAZUYOSHI MORITA (OR "TAMORI"), HOST OF THE TV SHOW "MORITA KAZUYOSHI HOUR: WARATTE IITOMO!" WHICH STARTED AIRING IN 1982. THE FINAL EPISODE AIRED ON MARCH 31, 2014. THE MYSTERIOUS OBJECT FROM THE PREVIOUS PAGES WAS THE GAME BOARD USED IN A GAME SHOW HE ALSO HOSTED.

THANK YOU FOR YOUR 32 YEARS OF SERVICE*!!

STORY: YUU KURAISHI / COMIC: KEISHI NISHIKIDA

MY WIFE IS WAGATSUMA-SAN

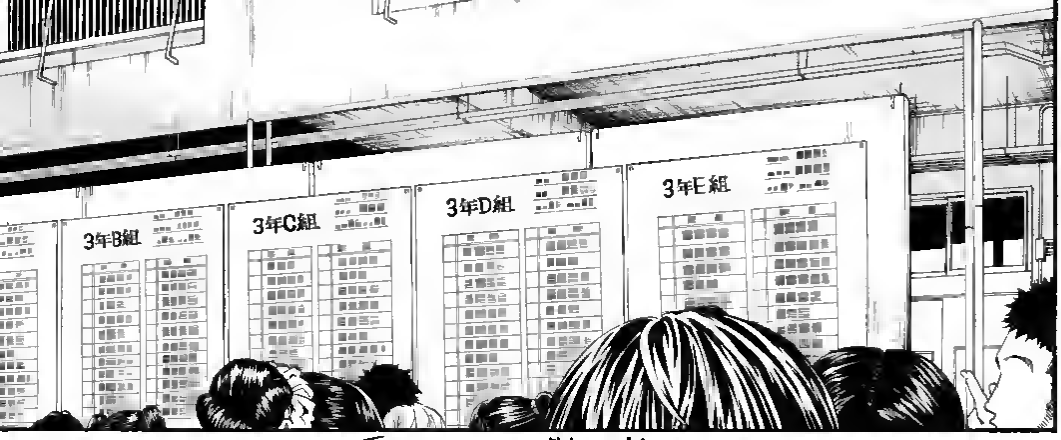
PART 77 / HOW ABOUT THIS

3年C組
AHHH!!
AH!
WHAT THE?

CLASS ASSIGN-MENTS...
IT'S OUR CLASS ASSIGN-MENTS!! CLASS ASSIGN-MENTS!!
THAT, HUH?
OH...
HUH? WELL...
WHERE'S YOUR SPIRIT?!
熱くなれよ!!
修造
WHAT'S WRONG WITH YOU GUYS?!
THINGS ARE GETTING SHUFFL-ED UP!!
BUT NOW OUR CLAS-SES ARE BEING RE-ASSIGNED!!
OUR LIVES HAVE BEEN DEAD AND UN-EVENT-FUL!!
LISTEN UP!! SURE, NOTHING'S HAPPENED SO FAR!!

*"GET FIRED UP!"

...LOVE-RELATED.
SOME-THING...
SO DON'T YOU THINK... YOU KNOW... SOMETHING MIGHT HAPPEN?
...
OHH...
OH...
PAR-DON ME, EVERY-ONE!!
EXCUSE ME!!
WAH!
ZOOM



"YEAR 3_CLASS D"

3年D組

担任
副担任
男子 16

出席番号	氏名
1	青島 等
2	伊東 志郎
3	上野 裕
4	柿原 徹矢

出席番号	
1	相
2	飯
3	池
4	伊

2	飯田
3	池田
4	伊富
5	内田
6	多

1	青島 等
2	伊東 志郎

"1: HITOSHI AOSHIMA"
"2: SHIROU ITOU"

YEAR 3
CLASS D

HR: Tsubasa Nonaka

Vice HR: Kikuko Ibata

Boys: 16 Girls: 17

Attendance Number	Name
1	Hitoshi Aoshima
2	Shirou Itou
3	Hiroki Ueno
4	Toru Kakiyama
5	Masao Komatsu
6	Takumi Satou
7	Tatsuji Suzukawa
8	Tomojirou Seki
9	Kei Sonoda
10	Yuuki Dobashi
11	Jouji Nakagawa
12	Ayumu Hatano
13	Satoshi Hino
14	Kyuuji Fujikawa
15	Hiro Masuda
16	Norio Wakamatsu

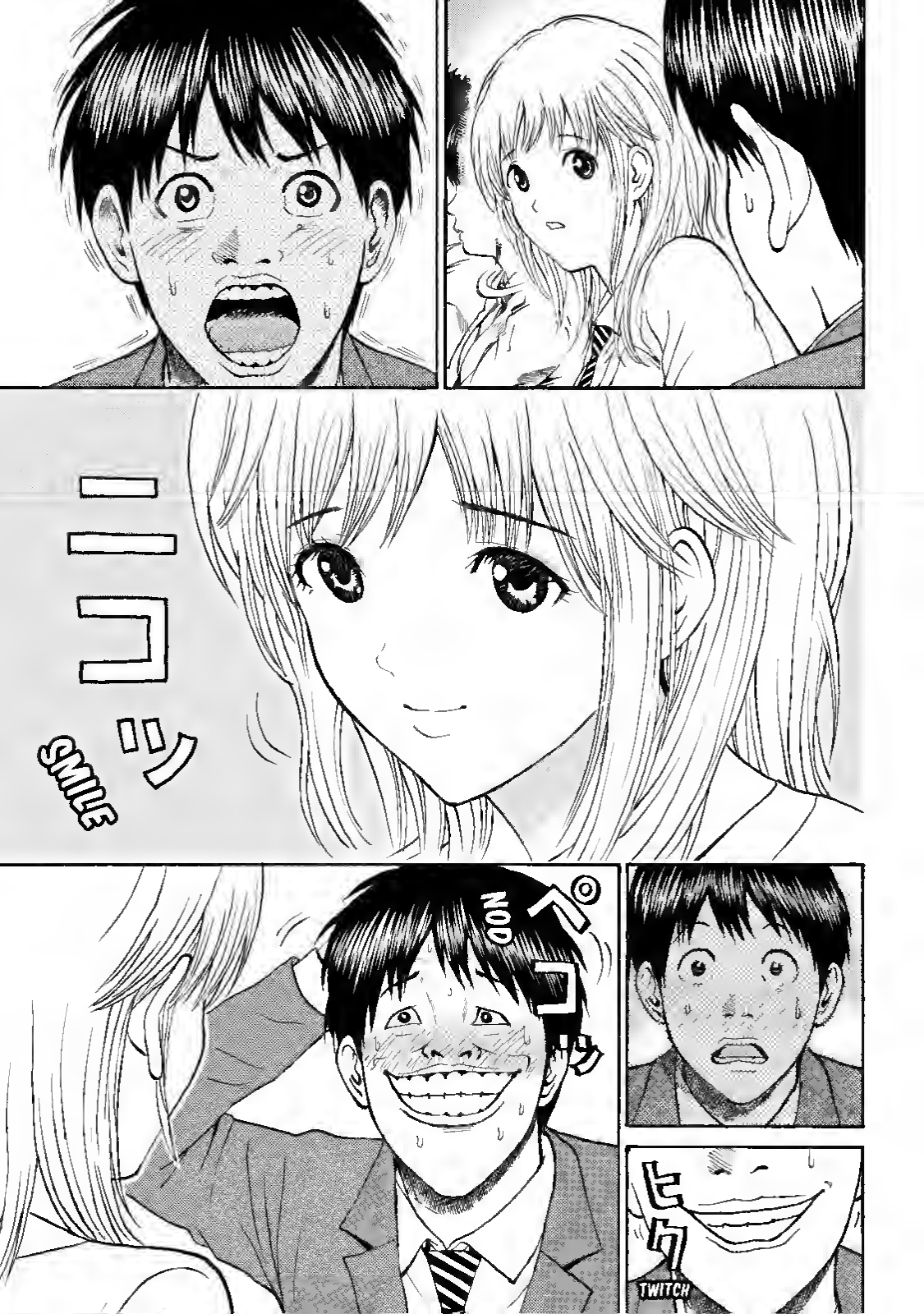
Attendance Number	Name
1	Saki Aibu
2	Riko Iida
3	Saori Ikeda
4	Ran Itou
5	Ayano Uchida
6	Ayu Ohashi
7	Aimi Kusuda
8	Yurina Kubo
9	Ayaka Sakura
10	Silvia Shimotsuma
11	Yoshiko Tanaka
12	Sora Tokugawa
13	Ai Nanjou
14	Emika Niita
15	Miki Fujimura
16	Reiko Mimori
17	Sachiko Watanabe

16	Reiko Mimori
17	Sachiko Watanabe

...ISN'T THERE.
WAGA-TSUMA-SAN'S NAME...

ワー
WAH!
ワー
WAH!
ザワ
BLAH
BLAH
WHY NOT?
BECAUSE THIS IS THE CLASS ASSIGN-MENT.
DON'T TELL ME...
DID SHE DROP OUT?!
THERE'S NO WAY...
THAT WOULD HAPPEN...RIGHT?
IT'S OKAY, AI.
HUH? OF COURSE NOT!

W... WAGA-TSUMA-SAN...
I'M SURE YOU'LL BE AT THE TOP OF YOUR NEW CLASS TOO.
BLAH-BLAH
ザワザワ
OH NO, NO, NO.
IT IS A SCIENCE CLASS...
I'LL HAVE TO STUDY HARDER THAN EVER...
S... SCIENCE 'CLASS?!
ISN'T THAT THE PRIDE OF OUR SCHOOL, THE ELITE CLASS?!


ニコッ
SMILE
ペコッ
NOD
ヒク
TWITCH

AND WITH THIS, THE START OF A NEW SEMESTER...
YARGH!
WHAT AM I GONNA DO?!
WE ASK THAT YOU BRACE YOUR-SELVES...
NOT ONLY HAS SHE DUMPED ME ONCE, NOW WE'RE IN DIFFERENT CLASSES! THIS IS TOO MUCH, GOD!!
AND...
GETTING BACK TOGETHER AT THIS POINT...
IS TO-TALLY IM-POSSIBLE BARRING SOME KIND OF MIRACLE!
チラ
GLANCE

AHHH! SHE'S SO FAR AWAY...
ANO NOW AN INTROOUCTION FROM OUR NEW TEACHER...
MY NAME IS FUMIO SEKI.
AHEM~ START-ING TO-OAY, I WILL BE STUDY-ING WITH YOU ALL.
JUST LIKE HIM!
HE LOOKS LIKE HIM!
THAT IS SO FUN-NY!!

AND ACTING AS HOMEROOM TEACHER OF CLASS 3-A.
SEKI-SENSEI WILL BE HANDLING MATH...
HE LOOKS JUST LIKE EI-ICHIROU FUNAKOSHI*...
WHOA... WHAT'S WITH THIS GUY?
*ACTOR
DON'T TELL ME!!
"3-A"? THE SCIENCE CLASS, HUH?
AHHHHH!!
WE'VE GOT ONE GIRL OVER HERE IN A TRANCE!!
LOOK OUT, SENIORS!!
TO BE CONTINUED!!

BUT...
→AHEM← I BELIEVE YOU MAY HAVE NOTICED BY NOW...
GIGGLE GIGGLE
WHOA, ARE YOU SERIOUS?
PART 78
thriller

I ASSURE YOU THAT I AM NOT THE REAL EIICHIRO FUNAKOSHI.
WHILE I AM OFTEN TOLD I RESEMBLE A CERTAIN ACTOR...
MY WIFE IS WAGATSUMA-SAN

BOOM
ドン

I AM BUT A SIMPLE MATH TEACH-ER.

AND, WELL, I'M NOT BRAGGING HERE, BUT I'VE NEVER SOLVED A DIFFICULT CRIME, AND I'VE NEVER PARTICIPATED IN A GOCHI-BATTLE*.

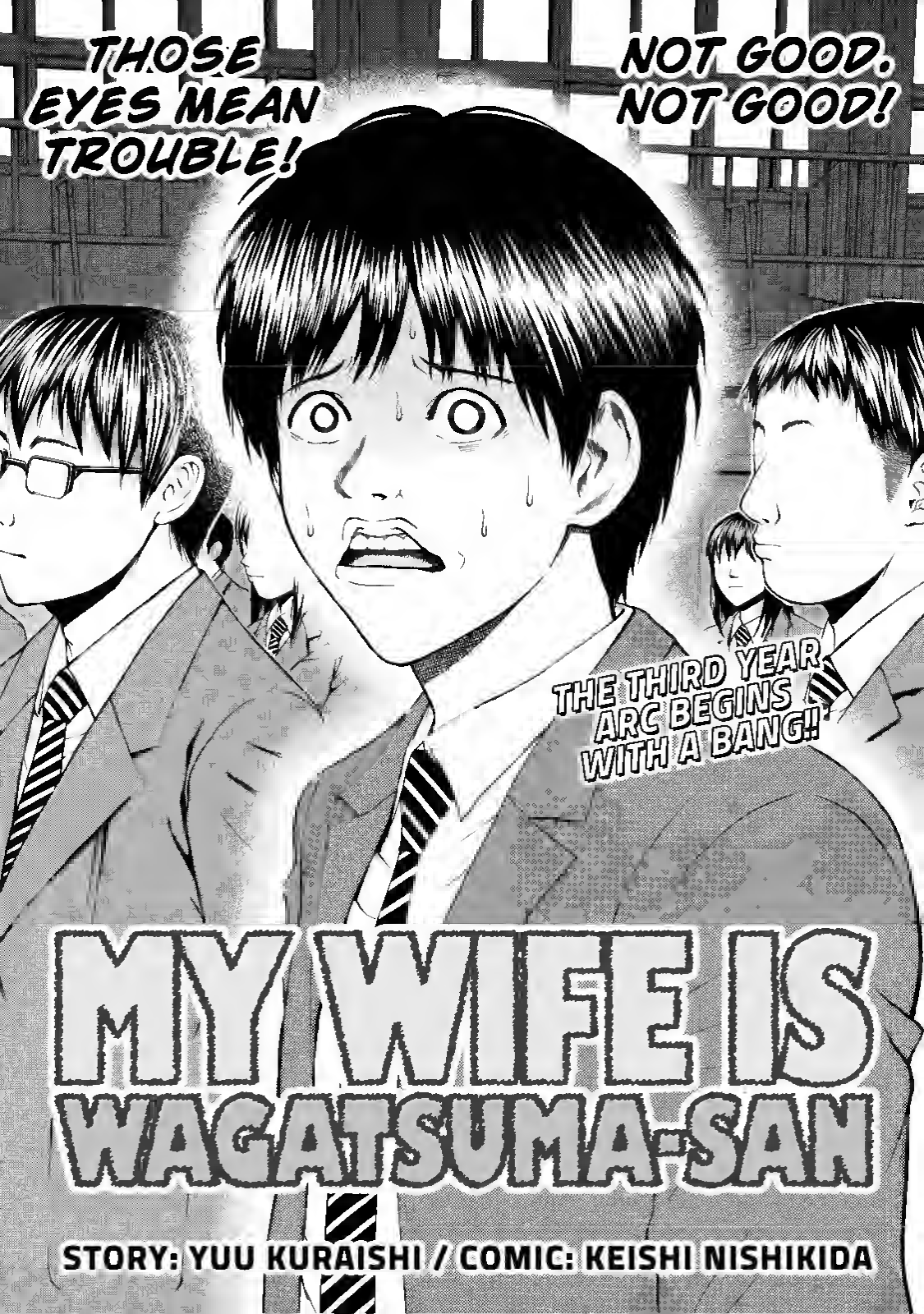
*A FOOD-THEMED GAME SHOW SEGMENT

MY FIRST NAME IS FUMIO. MY LAST IS SEKI.

IT IS A PLEASURE TO MEET YOU ALL.

YOU CAN CALL ME "SEKIBUN*" FOR SHORT.

*A PUN USING THE KANJI FROM HIS NAME. THE WORD MEANS "INTEGRAL" IN JAPANESE.



MY WIFE IS WAGATSUMA-SAN

STORY: YUU KURAISHI / COMIC: KEISHI NISHIKIDA

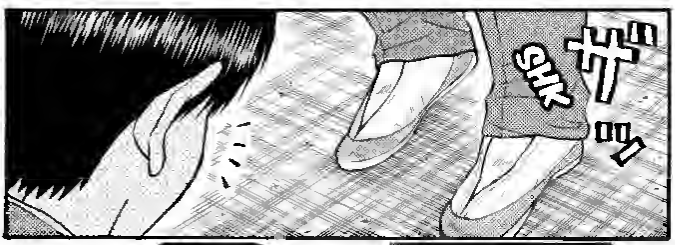
3—D
I MOVED UP A GRADE...
AND ENDED UP IN A DIFFERENT CLASS THAN WAGATSUMA-SAN!!
YAAAAARGH! THIS IS BAD! THIS IS BAD! THIS IS REAL BAD!!
THERE'S A NEW TEACHER...
WHO IS CLEARLY WAGA-TSUMA-SAN'S TYPE!!
AND ON TOP OF THAT!!

I'VE... I'VE ALWAYS LOVED YOU!!
S... SEN-SEI!!
DON'T TELL ME...
DON'T TELL ME...
I HAVE A WIFE AND KIDS!
WUH... WUH... WAGA-TSUMA-KUN!
MAYBE JUST THIS ONCE...I CAN MAKE AN EXCEPTION.
BUT ON THE OTHER HAND...
HUH? WHAT'S WRONG?
...
LOOKS LIKE WE'LL BE IN THE SAME CLASS FOR AN-OTHER YEAR.
REJOICE, AOSHIMA.

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

WHOA! TALK ABOUT UGLY!
YOU KNOW THERE'S NO WAY THAT'S GONNA STOP AT JUST ONCE!!

HOW CAN I CAPTURE WAGATSUMA-SAN'S HEART...?
DANG IT...

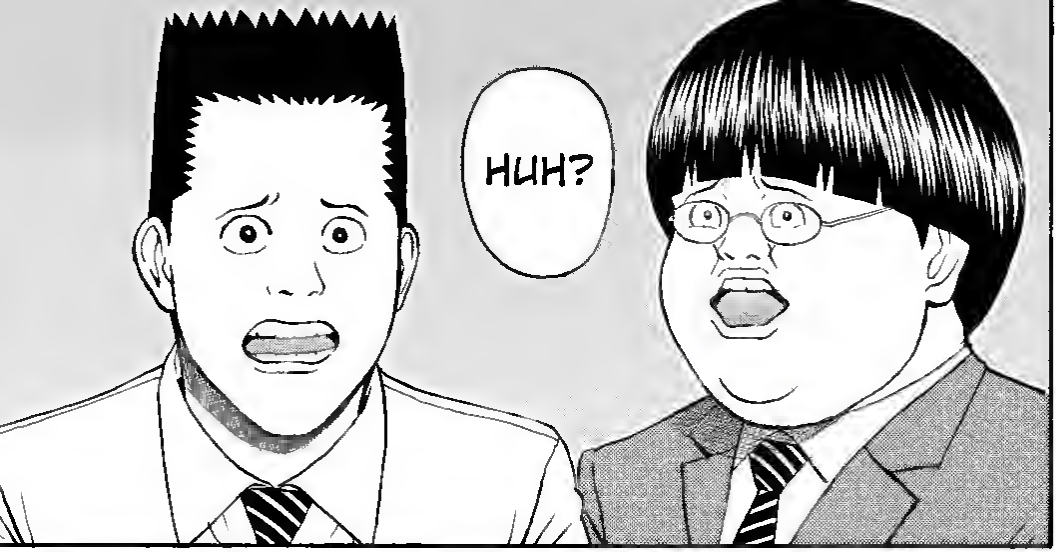

ガシ
SHK

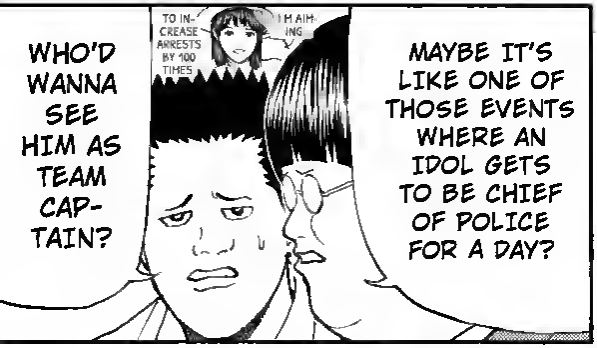
YES?
AO-SHI-MA-SAN.
UM...
WHO...ARE YOU GUYS AGAIN?
SEE!! I KNEW HE FORGOT!!
JEEZ! YOU GOTTA GET IT TO-GETHER, MAN!!
IT'S ME, HAMADA!! FROM THE VOLLEYBALL TEAM!!! A SECOND-YEAR!!
AND I'M MORI !!!!
HUH? OH... SORRY.

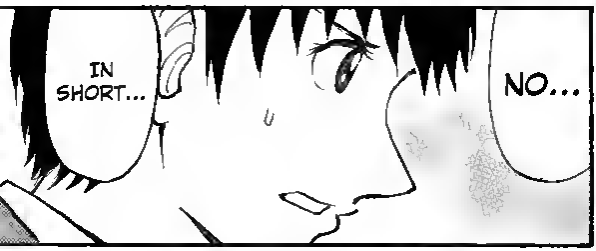
HOW LONG ARE YOU PLANNING TO SKIP PRACTICE?!
OH... I'M SORRY.
PLEASE START COMING TO PRACTICE TODAY, OKAY?!
OH... OKAY.
GET YOUR ACT TOGETHER!! YOU'RE THE CAPTAIN!!
UGH...
UGH?
UGH?
SORRY...
COULD YOU REPEAT THAT?
HOW LONG ARE YOU PLANNING TO SKIP RACTICE?!
OH... I GOT THAT.
PLEASE START COMING TO PRACTICE--
YEAH, I GOT THAT TOO.

GET YOUR ACT TO-GETHER!! YOU'RE THE CAP-TAIN!!
RIGHT THERE !!!!
HUFF
WHAT'S THE PROB-LEM?
HUFF
HUH?
WHAT THE HECK?! WHAT'S WITH THAT SETUP?! NOBODY TOLD ME!! AND YOU'RE KIND OF SCARING ME!!
NO, NO, NO, NO!
YES, YOU ARE THE CAPTAIN, AOSHIMA-SAN!!
I'M NOT THE CAP-TAIN !!!!

HMM?
HEY, AO-SHIMA. LET'S GRAB LUNCH.
WELL, IT'S AO-SHIMA...
HUH? WHAT'S UP?
HEY...AO-SHIMA, YOU'RE ACTING KIND OF WEIRD...
I KNOW, RIGHT?
WHAT'S WITH HIM?
OHHH?
WHAT HAPPEN-ED? TELL US.
© KOJI JOKURA
*WRITER OF A MANGA SERIES CALLED "I AM THE CAPTAIN"


HUH?

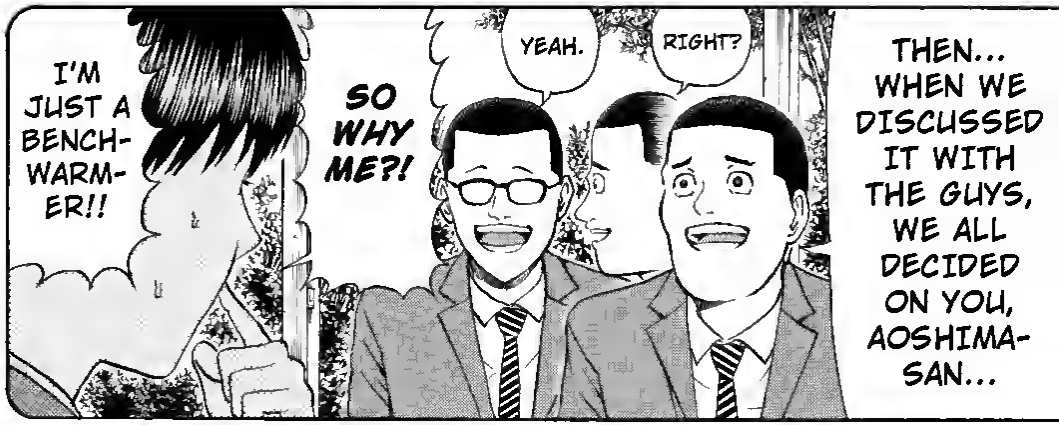

WHO'D WANNA SEE HIM AS TEAM CAP-TAIN?
TO IN-CREASE ARRESTS BY 100 TIMES
I'M AIM-ING
MAYBE IT'S LIKE ONE OF THOSE EVENTS WHERE AN IDOL GETS TO BE CHIEF OF POLICE FOR A DAY?


IN SHORT...
NO...

WHAT'S THAT SUPPOS-ED TO MEAN?!
YOU'RE THE CAPTAIN OF THE VOLLEY-BALL TEAM?!

...NO.
HUH?! WE DIDN'T HAVE A CAPTAIN?!

WE'VE BEEN SORT OF HALF-ASSING IT...
EVER SINCE LAST YEAR'S ROOKIE CHAMPION-SHIP, BUT...
NOW WE'VE GOT THE PRELIMS FOR THE INTERHIGH TOURNA-MENT AND RECRUIT-ING NEW MEMBERS TO WORRY ABOUT.
SO WE FIGURED WE'D BE BETTER OFF HAVING A REAL CAPTAIN.

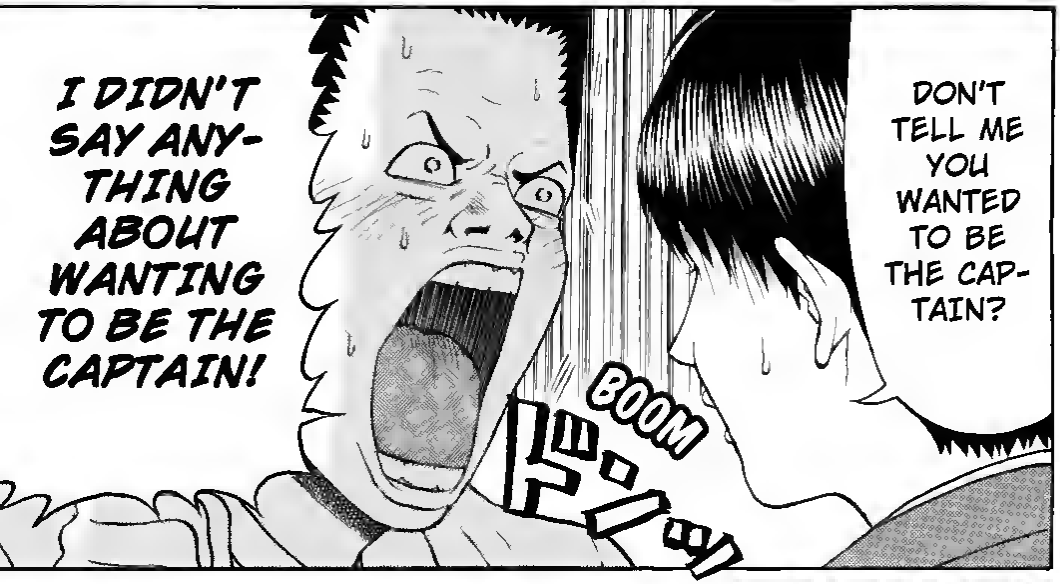

THEN... WHEN WE DISCUSSED IT WITH THE GUYS, WE ALL DECIDED ON YOU, AOSHIMA-SAN...
RIGHT?
YEAH.
SO WHY ME?!
I'M JUST A BENCH-WARM-ER!!

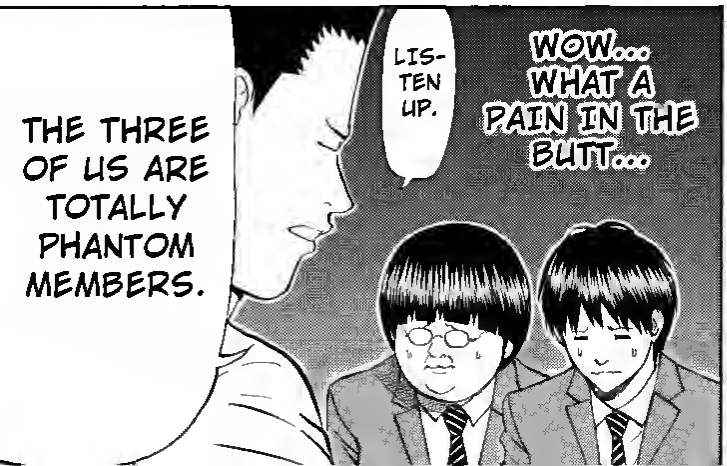
FIDGET
FIDGET
WELL... YOU SEE...
WHY'D THEY PICK YOU?
WHAT IS IT?

...IS WHAT THEY SAID.
"BECAUSE YOU WENT OUT WITH WAGA-TSUMA-SAN!"
WHAT?
WELL, UH...
HUH? WHAT IS THAT SUPPOSED TO MEAN?
OH... WELL... NOT FOR VERY LONG.
YOU WENT OUT WITH AI WAGA-TSUMA-SAN, DIDN'T YOU, AOSHIMA-SAN?!
BUT THAT'S STILL AMA-ZING!! EVEN IF IT WAS ONLY FOR A MOMENT, YOU ACTUALLY WENT OUT WITH A GIRL THAT HOT!!
I TOTALLY RESPECT YOU, AO-SHIMA-SAN!
YOU'RE THE PRIDE OF THE VOLLEY-BALL TEAM!!

NONE OF THAT HAS ANYTHING TO DO WITH VOLLEY-BALL!!
...OR SO IT SEEMS...
RIGHT, KOMA-TSU?
WELL, DO YOUR BEST, MAN.
I KNEW SOMETHING WAS FISHY. SO THAT'S IT, HUH?
WHAT'S WITH THE FACE?
HUH? WHAT?
OH...YOU KNOW... IT'S STILL A LITTLE HARD TO ACCEPT.

LISTEN, MAN...
HOW DO I PUT IT... AS SOMEONE WHO BELIEVES IN DEMOCRACY... SOMEONE FROM THIS SCHOOL...
I WISH...YOU KNOW... THEY WOULD HAVE CHOSEN DEMOCRATICALLY...OR DISCUSSED THE MATTER WITH EVERYONE... IN FACT, DECIDING THIS SORT OF THING WITHOUT THE PERSON SELECTED'S PERMISSION...IT'S LIKE A CORRUPTION OF DEMOCRACY...I REALLY CAN'T ALLOW THIS...


I DIDN'T SAY ANYTHING ABOUT WANTING TO BE THE CAPTAIN!
DON'T TELL ME YOU WANTED TO BE THE CAPTAIN?
BOOM
ドン


THE THREE OF US ARE TOTALLY PHANTOM MEMBERS.
LISTEN UP.
WOW... WHAT A PAIN IN THE BUTT...

W-

BEING MADE CAPTAIN BECAUSE THE LADIES LOVE YOU IS TOTALLY ABSURD!!
WAIT, JUST LISTEN, MAN.
SO WHY DID THEY CHOOSE YOU SO READILY, AND NOT ME OR EVEN ITOU?!
WHAT A PETTY GUY.
COULDN'T THEY HAVE COME TO ME ABOUT THIS?
OH-
OHHH!!
HUH?! WE'RE GOING TOO?!
COME ON!!
I'M GONNA TAKE THIS TO THE ADVISER!!
THERE'S NO WAY THE METHOD THEY USED CAN BE TOLERATED!!

IF YOU'RE LOOKING FOR THE VOLLEYBALL TEAM'S ADVISER, YASUDA-SENSEI WAS TRANS-FERRED.
*SIGN: "FACULTY OFFICE"
職員室
HUH?
THEN LET'S GO HOME ALREADY.
A TRAGEDY BORN FROM US NOT SHOWING UP ENOUGH.
WHAT THE?
OH...
HMM?
DUDE, GIVE IT A REST!
TH-THEN WHO'S THE NEW VOLLEY-BALL TEAM ADVISER?!
OH, SEN-SEI!

IT LOOKS LIKE THESE BOYS WANT TO TALK TO YOU.
OH? WHAT'S UP?
I'M THE NEW ADVISER FOR THE VOLLEY-BALL TEAM, SEKI.
WHO ARE YOU BOYS?
TH-THAT'S...!!
WE'RE THE THIRD-YEARS FROM THE TEAM, SIR!
HE'S OUR NEW ADVIS-ER?!

HE'S KIND OF SLOPPY, HUH?
NO, THIS IS AO-SHIMA!
YOU MUST BE THE CAPTAIN, AOKI-KUN, HUH?
WAHAHA!
OH, I'VE HEARD OF YOU! I'VE HEARD OF YOU!! FROM THE 2ND-YEARS!!

WHAT I'M TRY-ING TO SAY...
DANG IT! SO THIS IS MY HATED RIVAL IN LOVE...
I'LL... HMM?

OH?
THE TRUTH IS, WE HAD A FEW MIS-GIVINGS ABOUT HOW THE NEW CAPTAIN WAS SELECTED...

SENSEI... I'M HERE TO TURN IN MY NOTE-BOOK.

NO:... THAT DOESN'T SOUND RIGHT...
WHAT WAS I SUPPOSED TO DO AGAIN? TAKE HIM DOWN?

W... WAGA-TSUMA-SAN...
YAAAAA-AARGH!
OH, THANKS FOR THAT.
Campaso
SO...
YOU'RE GOING TO RUN FROM THE CAPTAIN POSITION THEN, AOSHIMA-KUN?
I'M GO-ING TO FULFILL MY DUTIES WITH ALL MY MIGHT. WHAT ABOUT IT?
I CAN'T LOSE TO THE LIKES OF THIS GEEZER!!
WELL...
NO.
...
BOOM
PUT ON A BRAVE FRONT, IF YOU'RE A MAN, THAT IS! TO BE CONTINUED!!